Art, Style, Real, New York, Self, Cities, People, Tragedy, Feelings, History, Clothes, Way, Dream, Waiting, Past, California, Design, Country, Creative, Memorial

The building is a national tragedy - a cross between a concrete candy box and a marble sarcophagus in which the art of architecture lies buried.

~Ada Louise Huxtable

Every age cuts and pastes history to suit its own purposes; art always has an ax to grind.

~Ada Louise Huxtable

Good architecture is still the difficult, conscientious, creative, expressive planning for that elusive synthesis that is a near-contradiction in terms: efficiency and beauty.

~Ada Louise Huxtable

What counts more than style is whether architecture improves our experience of the built world; whether it makes us wonder why we never noticed places in quite this way before.

~Ada Louise Huxtable

New York, thy name is irreverence and hyperbole. And grandeur.

~Ada Louise Huxtable

Every creative act draws on the past whether it pretends to or not. It draws on what it knows. There's no such thing, really, as a creative act in a vacuum.

~Ada Louise Huxtable

Every generation tailors history to its taste.

~Ada Louise Huxtable

Symbol and metaphor are as much a part of the architectural vocabulary as stone and steel.

~Ada Louise Huxtable

Real estate is the closest thing to the proverbial pot of gold.

~Ada Louise Huxtable

Nothing was more up-to-date when it was built, or is more obsolete today, than the railroad station.

~Ada Louise Huxtable

All autonomous agencies and authorities, sooner or later, turn into self-perpetuating strongholds of conventional thought and practice.

~Ada Louise Huxtable

Postmodernism is a freewheeling, unfettered, and unapologetic pursuit of style.

~Ada Louise Huxtable

A disaster where marble has been substituted for imagination.

~Ada Louise Huxtable

Washington is an endless series of mock palaces clearly built for clerks.

~Ada Louise Huxtable

An excellent job with a dubious undertaking, which is like saying it would be great if it wasn't awful.

~Ada Louise Huxtable

No matter what an architect may be at home, he becomes a monumentalist when he comes to Washington.

~Ada Louise Huxtable

Only a Californian would have observed that it is becoming increasingly difficult to tell the real fake from the fake fake.

~Ada Louise Huxtable

If the British are a nation of shopkeepers, Americans are a nation of shoppers.

~Ada Louise Huxtable

the search for the ultimate skyscraper goes on. ... At worst, overbuilding will make urban life unbearable. At best, we will go out in a blaze of style.

~Ada Louise Huxtable

The New York Hilton is laid out with a competence that would make a computer blush.

~Ada Louise Huxtable

The age of Lincoln and Jefferson memorials is over. It will be presidential libraries from now on.

~Ada Louise Huxtable

California ... is the place that sets the trends and establishes the values for the rest of the country; like a slow ooze, California culture spreads eastward across the land.

~Ada Louise Huxtable

It is the rare architect who does not hope in his heart to design a great building and for whom the quest is not a quiet, consuming passion.

~Ada Louise Huxtable

Clutter in its highest and most organized form is called collecting.

~Ada Louise Huxtable

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