

Adrian Tomine

Quotes

*Thinking, People, Artist, Book, Trying, Stories, Reading, Real, Art, Character,
Guy, Years, Teenager, Attitude, Comic, Writing, Parent, Creativity, Kids,
Evolution*

The experience of reading a comic should not be the time it takes to turn each page.

~Adrian Tomine

There are certain artists and filmmakers who, I get the impression, are trying to show off how bad their characters can be, how immoral their characters can be.

~Adrian Tomine

I think when I finally got it in my head that I was going to do the story, I wanted to avoid doing what I thought people wanted me to do.

~Adrian Tomine

A lot of the kinship that people notice is not coincidental. I was very impressionable and trying to find my role models when I was twelve or thirteen.

~Adrian Tomine

There were certainly some people who wanted me to do a feel-good story that affirmed a lot of very commonly held beliefs.

~Adrian Tomine

I certainly wasn't consciously hiding my identity in the earlier work, though a lot of people have brought up the fact that I drew myself without eyeballs.

~Adrian Tomine

I was just a guy who did adult or alternative comic books. And then suddenly to be, like, a New Yorker cover artist was a different thing.

~Adrian Tomine

Maybe you're not even in a position to really judge how good your kid is at that endeavor.

~Adrian Tomine

For me, as much about being a parent as it is about being a child.

~Adrian Tomine

If you're changing diapers and going to the playground, any ambitions of being a cool guy have to fly out the window.

~Adrian Tomine

I'm getting to a point in my life where my whole attitude about the relationship between myself and the audience is totally different.

~Adrian Tomine

I wanted all the responsibility to rest on the content of the story. I tried to make the visual style almost invisible.

~Adrian Tomine

I wanted it to be as readable as possible. I had the ambition of reaching a broader audience.

~Adrian Tomine

I set myself up for a lot of trouble by wanting to tell a story that is fairly earnest and emotional and expressive, but to do it in the most subtle, realistic way.

~Adrian Tomine

It's cold water in the face to realize you're not nearly as special and as unusual as you might have thought when you were an alienated teenager.

~Adrian Tomine

I think a lot of the criticism had to do with disliking the characters - which, again, I take as something of a compliment.

~Adrian Tomine

I think there's a lot of evolution that's happened in intangible ways, in

terms of how I think about the work or how I plan it out.

~Adrian Tomine

I feel like if people are going to go to the effort to get a stamp and, you know, put it on an envelope that, you know, it's a big effort these days. So I often write back.

~Adrian Tomine

For me, like, the more interesting a letter is I just get more excited and I know that this going to be great for my friends who are looking forward to reading that in my comic.

~Adrian Tomine

When email and the Internet came along, I never publish an email address. I just stuck with this P.O. Box address.

~Adrian Tomine

I started publishing my comic while I was still living with my parents.

~Adrian Tomine

If something's a little weird, it's Kafkaesque.

~Adrian Tomine

I wanted to try to create characters that happen to be Asian but who are pretty different from those we generally see in our culture, in our commercial culture.

~Adrian Tomine

You start to get nervous when the value of a comic book or graphic novel is relative to the achievements of some other medium.

~Adrian Tomine

I guess there's just a part of me that's not very enthusiastic about finding myself ten years from now halfway through a story that may or

may not be any good.

~Adrian Tomine

I've always been really impressed with some of the longer graphic novels and thought it would be really amazing if one day I could try something like that.

~Adrian Tomine

When people see me struggling on paper, I think it invites an almost collaborative relationship with the outside world, and that includes readers and other artists.

~Adrian Tomine

One of the by-products of being allowed to start my professional career prematurely is that the evolution of my work is really evident.

~Adrian Tomine

It's important to make a distinction between becoming more precise and becoming better.

~Adrian Tomine

There are some people who may not like precision in their art. They may like it to be grittier and more gestural, more of a direct expression in the way that a painter would put his strokes on canvas.

~Adrian Tomine

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