

Alberto Giacometti

Quotes

Art, Past, Impossible, Trying, Vision, Paint, Drawing, Reality, Color, Would Be, Littles, Thinking, Form, Cat, Dying, Succeed, Girl, Loneliness, Boys, Protect

The object of art is not to reproduce reality, but to create a reality of the same intensity.

~Alberto Giacometti

I've been fifty thousand times to the Louvre. I have copied everything in drawing, trying to understand.

~Alberto Giacometti

In a burning building I would save a cat before a Rembrandt.

~Alberto Giacometti

When I make my drawings... the path traced by my pencil on the sheet of paper is, to some extent, analogous to the gesture of a man groping his way in the darkness.

~Alberto Giacometti

That's the terrible thing: the more one works on a picture, the more impossible it becomes to finish it.

~Alberto Giacometti

It is impossible to do a thing the way I see it because the closer I get the more differently I see.

~Alberto Giacometti

Failure is my best friend. If I succeeded, it would be like dying. Maybe worse.

~Alberto Giacometti

Artistically I am still a child with a whole life ahead of me to discover and create. I want something, but I won't know what it is until I succeed in doing it.

~Alberto Giacometti

When you look at art made by other people, you see what you need to

see in it.

~Alberto Giacometti

The form is always the measure of the obsession.

~Alberto Giacometti

The one thing that fills me with enthusiasm is to try, despite everything, to get nearer to those visions that seem so hard to express.

~Alberto Giacometti

The human face is as strange to me as a countenance, which, the more one looks at it, the more it closes itself off and escapes by the steps of unknown stairways.

~Alberto Giacometti

What I am looking for is not happiness. I work solely because it is impossible for me to do anything else.

~Alberto Giacometti

I see something, find it marvelous, want to try and do it. Whether it fails or whether it comes off in the end becomes secondary. . . . So long as I've learned something about why.

~Alberto Giacometti

If we master a bit of drawing, everything else is possible.

~Alberto Giacometti

If only someone else could paint what I see, it would be marvellous, because then I wouldnt have to paint at all.

~Alberto Giacometti

The head is what matters. The rest of the body plays the part of antennae making life possible for people and life itself is inside the skull.

~Alberto Giacometti

At first, one sees the person who is modelling; but little by little, all of the possible sculptures that could be made come between artist and model.

~Alberto Giacometti

(Art is) the residue of vision.

~Alberto Giacometti

The older I grow, the more I find myself alone.

~Alberto Giacometti

Once the object has been constructed, I have a tendency to rediscover in it, transformed and displaced, images, impressions, facts which have deeply moved me (often without my knowing it).

~Alberto Giacometti

I paint and sculpt to get a grip on reality... to protect myself.

~Alberto Giacometti

Whores are the most honest girls. They present the bill right away.

~Alberto Giacometti

In a fire, between a Rembrandt and a cat, I would save the cat.

~Alberto Giacometti

I don't know if I work in order to do something, or in order to know why I can't do what I want to do.

~Alberto Giacometti

When I see a head from a great distance, it ceases to be a sphere and becomes an extreme confusion falling down into the abyss.

~Alberto Giacometti

I've tried doing so, for it was never my intention to paint only with gray. But in the course of my work I have eliminated one color after another, and what has remained is gray, gray, gray!

~Alberto Giacometti

Only reality interests me now and I know I could spend the rest of my life in copying a chair.

~Alberto Giacometti

If I see everything in gray, and in gray all the colors which I experience and which I would like to reproduce, then why should I use any other color?

~Alberto Giacometti

When one lives with problems of importance, the prostitute is ideal. You pay, and whether or not you fail is of no importance. She doesn't care.

~Alberto Giacometti

Taste for things of the past evolves, doesn't it? What was a masterpiece a hundred years ago is no longer so today.

~Alberto Giacometti

In the past I have never thought about loneliness when working, and I don't think about it now. Yet there must be a reason for the fact that so many people talk about it.

~Alberto Giacometti

It was always disappointing to see that what I could really master in terms of form boiled down to so little.

~Alberto Giacometti

All I can do will only ever be a faint image of what I see and my success will always be less than my failure or perhaps equal to the failure.

~Alberto Giacometti

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- Would Be Quotes
- Littles Quotes
- Thinking Quotes
- Form Quotes
- Cat Quotes
- Dying Quotes
- Succeed Quotes
- Girl Quotes
- Loneliness Quotes
- Boys Quotes
- Protect Quotes