

Alfonso Gomez-Rejon Quotes

*School, People, World, Kids, Ideas, Littles, Giving, Cameras, Television, Artist,
Opportunity, Made, Thinking, Real, Unique, Actors, Views, Voice, Film History,
Features*

The fun of directing for me, other than working with the actors, is trying to extract those ideas that you have in your head and make them real.

~Alfonso Gomez-Rejon

The Ryan Murphy television world has assistants who have become producers and writers and. If he trusts you and you have a unique way of seeing his world, he nurtures you.

~Alfonso Gomez-Rejon

As a fine artist I was drawn to composition and technique. I would count the cuts.

~Alfonso Gomez-Rejon

I've been clawing my way to directing since I was a kid.

~Alfonso Gomez-Rejon

I just wanted to make movies, but I never thought about, "How am I being perceived because of my culture or my skin?"

~Alfonso Gomez-Rejon

If you can make the day, you can do whatever you want.

~Alfonso Gomez-Rejon

TV is all new to me because I came from features.

~Alfonso Gomez-Rejon

Ryan Murphy just gives new people a shot, and it takes a lot of confidence and generosity to do that.

~Alfonso Gomez-Rejon

I don't set out to do something weird, but if you see something a certain way and it's a little left of center, and you can realize it, that's a real thrill.

~Alfonso Gomez-Rejon

It becomes an extension of your imagination to make something tangible and concrete.

~Alfonso Gomez-Rejon

To me film school was film history because there weren't a lot of books out there that I had access to.

~Alfonso Gomez-Rejon

At some point, you have an opportunity to not be a first-time filmmaker anymore. You can embrace the genre and show the world how you can tell stories on a bigger scale.

~Alfonso Gomez-Rejon

If someone already knows you from being in the trenches with you on this TV schedules, and then you have a little bit more time, it's a treat for them, as well, because they can give you more.

~Alfonso Gomez-Rejon

It's a great asset to you, on your first film, to bring some people with you from the television world because they understand the speed that you have to work with to get your grand ideas down.

~Alfonso Gomez-Rejon

Horror allowed me to quickly switch gears.

~Alfonso Gomez-Rejon

I'm a fan of musicals from great masters, and I was able to have an opportunity to express myself in musical numbers with Glee.

~Alfonso Gomez-Rejon

I still think that being thrown in a very competitive environment where you really have to see what you are made of - certainly when you come out of nowhere - was good for me.

~Alfonso Gomez-Rejon

I love visual stylists like Bob Fosse and Vincente Minnelli and Michael Powell & Emeric Pressburger with *The Red Shoes* and *The Tales of Hoffman*.

~Alfonso Gomez-Rejon

There are the relationships you make. All of the friends I made in grad school are the closest ones that I have.

~Alfonso Gomez-Rejon

As a director who loves the camera you learn a lot.

~Alfonso Gomez-Rejon

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