

Alfred Eisenstaedt

Quotes

Photography, Eye, Photographer, People, Hands, Real, Wall, Cameras, Taken, Light, Children, Inspirational, Drama, Retiring, Squares, Diplomats, New York, Stories, Important, Needs

I see pictures all the time. I could stay for hours and watch a raindrop.

~Alfred Eisenstaedt

The important thing is not the camera but the eye.

~Alfred Eisenstaedt

Once the amateur's naive approach and humble willingness to learn fades away, the creative spirit of good photography dies with it. Every professional should remain always in his heart an amateur.

~Alfred Eisenstaedt

Yes, I sold buttons to earn living. But I took pictures to keep on living. Pictures are my life - as necessary as eating or breathing.

~Alfred Eisenstaedt

When I have a camera in my hand, I know no fear.

~Alfred Eisenstaedt

Never boss people around. It's more important to click with people than to click the shutter.

~Alfred Eisenstaedt

In a photograph a person's eyes tell much, sometimes they tell all.

~Alfred Eisenstaedt

Retire? Retire from What? Life? I will only retire when I am dead!

~Alfred Eisenstaedt

I seldom think when I take a picture. My eyes and fingers react - click. But first, it's most important to decide on the angle at which your photograph is to be taken.

~Alfred Eisenstaedt

We are only beginning to learn what to say in a photograph. The world

we live in is a succession of fleeting moments, any one of which might say something significant.

~Alfred Eisenstaedt

I always prefer photographing in available light - or Rembrandt-light I like to call it - so you get the natural modulations of the face. It makes a more alive, real, and flattering portrait.

~Alfred Eisenstaedt

I have to be as much diplomat as a photographer.

~Alfred Eisenstaedt

The most important thing... is not clicking the shutter... it is clicking with the subject.

~Alfred Eisenstaedt

All photographers have to do, is find and catch the story-telling moment.

~Alfred Eisenstaedt

In New York's Times Square a white-clad girl clutches her purse and skirt as an uninhibited sailor plants his lips squarely on hers.

~Alfred Eisenstaedt

I don't like to work with assistants. I'm already one too many; the camera alone would be enough.

~Alfred Eisenstaedt

Photographers don't need to be aggressive. Some are. Henry Benson is aggressive - but then he's from Fleet Street. If you can talk to people, you don't need to push people around.

~Alfred Eisenstaedt

I want to be a mouse in a mousehole.

~Alfred Eisenstaedt

Related Links:

- Photography Quotes
- Eye Quotes
- Photographer Quotes
- People Quotes
- Hands Quotes
- Real Quotes
- Wall Quotes
- Cameras Quotes
- Taken Quotes
- Light Quotes
- Children Quotes
- Inspirational Quotes
- Drama Quotes
- Retiring Quotes
- Squares Quotes
- Diplomats Quotes
- New York Quotes
- Stories Quotes
- Important Quotes
- Needs Quotes