

# Andreas Feininger

## Quotes

*Photography, Photographer, Cameras, Eye, Subjects, Art, Ideas, Light, Thinking, Successful, Battle, Leica, Depth, Know How, Chance, What Matters, Two, Keys, Film, Space*

A technically perfect photograph can be the world's most boring picture.

~Andreas Feininger

As an amateur you have an advantage over photographers - you can do as you wish... This should make amateurs the happiest of photographers.

~Andreas Feininger

Any good photograph is a successful synthesis of technique and art.

~Andreas Feininger

No one can do inspired work without genuine interest in his subject and understanding of its characteristics.

~Andreas Feininger

Every successful photograph, except for lucky shots, begins with an idea and a plan. The more precisely a photographer knows what it is he wishes to do, the better the chances are that he will do it.

~Andreas Feininger

Know - how is worthless unless guided by know - why and know - when.

~Andreas Feininger

Before you shoot an irresistible subject, mute all your senses except sight to find out how much is left for the camera to record.

~Andreas Feininger

Light is the photographic medium par excellence; it is to the photographer what words are to the writer; color and paint to the painter; wood, metal, stone, or clay to the sculptor.

~Andreas Feininger

Realism and superrealism are what I'm after. This world is full of things the eye doesn't see. The camera can see more, and often 10 times better.

~Andreas Feininger

The photographer has almost as much control over his subject matter as a painter. He can control light and shade, form and space, pattern and texture, motion and mood, everything except composition.

~Andreas Feininger

Experience has shown that the more fascinating the subject, the less observant the photographer.

~Andreas Feininger

Unless a subject interests me, I'll pass it over and save my film for better things.

~Andreas Feininger

Don't look for "depth" but instead search for subject aspects which prove the presence of depth.

~Andreas Feininger

And yet, in a superficial sense, it is true that the camera does not "lie": given a chance, it will faithfully render everything within the field of view of the lens and show it precisely as it is.

~Andreas Feininger

Human vision is untrustworthy, subjective and selective. Camera vision is total and non - objective.

~Andreas Feininger

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