

Andrew Davies

Quotes

*People, Drama, Thinking, Writing, Adaptation, Fun, Office, Dickens, Stories,
Moving, Giving, Eye, Beautiful, Needs, Character, Classic, Jobs, Taste,
Wonderful, Tragedy*

Be careful about the advice you give, especially to your children.

~Andrew Davies

I was getting rewarded for writing well, from about the age of five or six. A teacher would say, "Look what Andrew has written," and I thought, "Maybe I could be a writer."

~Andrew Davies

People like bonnets. I don't think you can under-estimate that.

~Andrew Davies

I'm not one of these people who say how much better American drama is than English. I find it mostly too American, except for *The Sopranos*, which I think is the best thing.

~Andrew Davies

The BBC fulfils a wonderful cultural function. Maybe the problem is that it feels it needs to be everything to everybody.

~Andrew Davies

Taking the humour out of Dickens, it's not Dickens any more.

~Andrew Davies

I adore doing classic adaptations, but I also feel their frustrations and their limitations.

~Andrew Davies

I always do like to write love stories, even if they end tragically.

~Andrew Davies

I know that a ridiculous number of classic serials have been commissioned, and that reviews show a reaction against them. The critics seem fed up.

~Andrew Davies

Look at Jane Austen. Her characters derive in a reasonably straight line from fairy tales.

~Andrew Davies

My wife likes history and documentaries, but I'm not so keen on them. I generally go and do some work if there's one of those on.

~Andrew Davies

People in the BBC are always dying to get out of their open-plan offices.

~Andrew Davies

'Othello' is the most domestic of Shakespeare's tragedies and the one that's likely to strike a personal note with a lot of people watching it.

~Andrew Davies

Plan for each episode to be a satisfying experience, but still leave the audience thinking, 'Oh, my God! Now what?'

~Andrew Davies

Rebecca Eaton has made an enormous contribution to the cultural life of America, and, more than that, she is one of the most fun people I know.

~Andrew Davies

You're stuck with being yourself, so the important thing is to find people who like that.

~Andrew Davies

When you see two writers named on a movie, one of them did some drafts and got the boot.

~Andrew Davies

Novels often have leisurely openings; a TV drama needs an arresting

opening.

~Andrew Davies

I prefer love scenes to be shot up close with a lot of focus on eyes and mouths. Otherwise it can feel uncomfortable and voyeuristic.

~Andrew Davies

As a fairly innocent teenager, growing up in a village in Wales, I just thought, "God, I would like to go and hang about Soho and write great poetry and try to avoid drinking myself to death."

~Andrew Davies

I'm absolutely delighted if people think of me as a reliable purveyor of quality period stuff.

~Andrew Davies

I used to have this Mercedes, a dark blue 450SLC, which was the most beautiful car. I'd like to have another unusual, beautiful car.

~Andrew Davies

I suppose I have the tastes of someone who teaches at a university in the provinces.

~Andrew Davies

I remain, however, fairly optimistic for the future of period drama because it's just such a popular thing.

~Andrew Davies

I would love it if anyone gave me the job of adapting 'The Great Gatsby,' but nobody ever does.

~Andrew Davies

An adaptation I was working on of Trollope's 'The Pallisers' has been axed by the BBC... I was also going to do Dickens' 'Dombey and Son'

but they've asked me to do 'David Copperfield' instead.

~Andrew Davies

The joy of writing drama is putting yourself into different people's heads.

~Andrew Davies

'Affinity' is beautiful and intense, with no laughs. It's a rather delicate and emotional love story, with a spooky element.

~Andrew Davies

The writer in movies is about as low as you can get and you really are a hired hand. You are paid a lot of money to be treated like dirt.

~Andrew Davies

The older I get, the more fun it is to write young people. It's just a holiday from what is becoming old age, really.

~Andrew Davies

I'd love to adapt more contemporary novels. But there isn't really enough story and character to make a really satisfying serial, so they tend to be single dramas.

~Andrew Davies

A distinguished producer called Kenith Trodd actually lived in his office for over a year - the cleaners refused to go in because it was such a tip.

~Andrew Davies

I'm glad nobody has asked me to adapt 'Wuthering Heights' because I think I would make a mess of it. Everybody makes a mess of it. I think the Bronte Sisters are mad.

~Andrew Davies

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