

# Andrew Stanton

## Quotes

*Thinking, Stories, Want, People, Way, Mean, Kids, Motivation, Pixar, Inspiration, Book, Ideas, Art, Nice, Parent, Plot, Good Movie, Weekend, Drama, Exposure*

The greatest story commandment is: Make me care.

~Andrew Stanton

Use what you know. Draw from it. It doesn't always mean plot or fact. It means capturing a truth from your experiencing it, expressing values you personally feel deep down in your core.

~Andrew Stanton

The best stories infuse wonder.

~Andrew Stanton

Don't give [the audience] four; give them two plus two.

~Andrew Stanton

I never think about the audience. If someone gives me a marketing report, I throw it away.

~Andrew Stanton

Frankly, there isn't anyone you couldn't learn to love once you've heard their story.

~Andrew Stanton

That's what great art does - it inspires other artists to do great art, and that's what it should do.

~Andrew Stanton

Drama is anticipation mingled with uncertainty.

~Andrew Stanton

Loneliness is, I think, people's biggest fear, whether they are conscious of it or not.

~Andrew Stanton

Change is fundamental in story. If things go static, stories die.

~Andrew Stanton

A strong theme is always running through a well-told story.

~Andrew Stanton

The way Pixar has always worked is that we think of an idea and then we make it. We don't develop lots of ideas and then pick one.

~Andrew Stanton

I'm a family man, I have kids, and I go to the movies. And I'm just going to make the kind of movie I want to see.

~Andrew Stanton

Art is messy, art is chaos - so you need a system.

~Andrew Stanton

I'm still craving approval from my parents. It took a lot of success for me to realize it was never coming. It's just not in their nature.

~Andrew Stanton

In fact, I don't think I'll ever make anything that will feel as divinely dropped in my lap as the opening of 'Wall-E.'

~Andrew Stanton

Even as a kid I was never the generator of humor, but I always knew who was funny, who to hang out with.

~Andrew Stanton

A major threshold is passed when you mature enough to acknowledge what drives you, and to take the wheel and steer it.

~Andrew Stanton

In storytelling, the audience actually wants to work for their meal, they just don't want to know that they're doing it.

~Andrew Stanton

And I'm not anti-sequel, but I just feel like there are very few ideas that are meant to be continued.

~Andrew Stanton

I'm also a huge cinephile, and I have witnessed that to honor the book literally word-for-word never makes a good movie.

~Andrew Stanton

There's nothing that you like in this world that wasn't influenced by a bunch of key things; nothing came completely clean out of a vacuum.

~Andrew Stanton

I had never touched a computer in my life before I came to Pixar.

~Andrew Stanton

I almost feel like it's an obligation to not further the status quo if you become somebody with influence and exposure.

~Andrew Stanton

Most people know me at Pixar as the guy that doesn't like to do sequels or very reluctant to do sequels.

~Andrew Stanton

John [Lasseter] always said that he was Andy, and Joe [Ranft] and I were Sid, and I think that's true.

~Andrew Stanton

If you want someone's attention, whisper.

~Andrew Stanton

I'm twice as funny, I'm twice as smart, I'm twice as whatever when I'm around other people that challenge me.

~Andrew Stanton

No one's going to see my mistakes; I just need the safety of these mistakes to lead me to the right answers.

~Andrew Stanton

Well, executive producer can mean anything in the world of Hollywood, sadly. It can be a bought title in many instances.

~Andrew Stanton

I was that kind of kid that was going to the movies every weekend, I couldn't get enough of the movies, and now I get to make them. So I kind of have a one-track mind.

~Andrew Stanton

I've always felt you unearth story, like you're on an archeological dig.

~Andrew Stanton

Sadly, my hobby is what I do for work, so I don't go off and go fishing. I go home and veg, and then I go back to work.

~Andrew Stanton

I mean, frankly, I'm not speaking as a representative of Disney or Pixar, I'm speaking as just myself as a filmmaker: I don't go into anything that often thinking about a sequel.

~Andrew Stanton

If you don't think a film looks good then that is just a reflection of how bad the artist was that was using the paint that is really good.

~Andrew Stanton

There's always one sequence in every animated film that's the bane of every animator's existence.

~Andrew Stanton

The thing about working at Pixar is that everyone around you is smarter and funnier and cleverer than you and they all think the same about everyone else. Its a nice problem to have.

~Andrew Stanton

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