

Andrzej Wajda

Quotes

Theatre, Reality, Movie, Actors, Cinema, Past, Money, Transition, Adults, Film, World, Television, Hands, Years, Faces, Doe, Vision, Anchors, Support, Culture

Language also encodes our past. We want to know who we are. To know who we are, we have to know who we used to be. Consequently, our literature, written in the past, anchors us in that past.

~Andrzej Wajda

In Europe, there is no television filmmaking legislation that could assist film production because private broadcasters are not interested in supporting Polish film.

~Andrzej Wajda

When a film is created, it is created in a language, which is not only about words, but also the way that very language encodes our perception of the world, our understanding of it.

~Andrzej Wajda

At the same time, television theatre became more visibly active.

~Andrzej Wajda

Nevertheless, in the theatre, and in the cinema, the contemporary reality of Poland has been represented only to a minuscule degree in the last 12 years.

~Andrzej Wajda

The difficulty of writing a good theatre play set in new reality was even greater given that the level of similitude to life that is allowed in a film would not work on the stage.

~Andrzej Wajda

There is no filmmaking legislation because distributors are not interested in sharing their money with the film industry - for instance, by giving a percentage of ticket sales back to filmmakers.

~Andrzej Wajda

On the one hand, young theatre directors were coming to television

theatre, because they wanted to get closer to the cinema, despite having studied and worked for the theatre.

~Andrzej Wajda

However, that old mode of Polish filmmaking virtually disappeared.

~Andrzej Wajda

In the first years after the systemic transition, our screens showed American entertainment that had not been available before, or had been available only sporadically.

~Andrzej Wajda

Television theatre, as is implied in its name, should rely on adaptations of scripts written for the theatre.

~Andrzej Wajda

A novelty in Polish filmmaking was that it was possible to find funds for a big production. However, at the same time, the state budget committed less and less money to filmmaking.

~Andrzej Wajda

Films made in the spirit of the past continued to be made.

~Andrzej Wajda

It turned out that the country was helpless in the face of a new reality.

~Andrzej Wajda

By dint of that concern and because that society was willing to examine its particular reality, Solidarity could come into existence.

~Andrzej Wajda

As I said earlier, there are no writers who could create a literary vision of the new reality.

~Andrzej Wajda

It was progressively more difficult to find work in the theatre, as well.

~Andrzej Wajda

Cinemas gained new young audiences who wanted films made for them.

~Andrzej Wajda

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