

Ann Goldstein Quotes

*Thinking, Mean, Writing, Sound, Translate, Italian, Important, Philosophy,
People, Training, Goal, Nuance, Sight, Growing Up, Bigs, Class, Book,
Character, Example, Subjects*

I always hesitate to say that something is lifelike.

~Ann Goldstein

The truth is, just to hear other people speaking Italian is really worth it. It keeps the sound in your ear.

~Ann Goldstein

It's one of the hardest things to translate anything that's not standard.

~Ann Goldstein

I have very strict rules in my head that seem to me to be the way things should sound.

~Ann Goldstein

I think that physical actions are always hard to describe, to translate.

~Ann Goldstein

One naturally identifies to some extent with an "I" female narrator going through something that you recognize whether you've gone through it or not.

~Ann Goldstein

That's a huge subject - a writer refusing to do publicity but writing about publicity.

~Ann Goldstein

The Neapolitan novels have a lot of references to things outside, to things of the world, to culture, politics, the city of Naples. People have mentioned that Naples is like a character in the novels.

~Ann Goldstein

To have the translator be a figure in the book's presentation seems like a big thing, especially for a book that's really popular.

~Ann Goldstein

I tend to be kind of literal about translation. I think it's important to present the writer as closely as possible.

~Ann Goldstein

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