People, Thinking, Photography, Character, Trying, Important, Ideas,
Photograph, Light, Design, Perfection, Analysis, Different, Together, Stuff, Too
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Photography was the only thing that mattered in my life and I gave it everything.

~Anton Corbijn

I don't crop my images and I always shoot handheld. By doing that I build in a kind of imperfection and this helps to emphasize reality.

~Anton Corbijn

I work using the Brian Eno school of thinking: limit your tools, focus on one thing and just make it workâ€! You become very inventive with the restrictions you give yourself.

~Anton Corbijn

My biggest fear always is that I'll photograph an idea rather than a person, so I try to be quite sensitive to how people are.

~Anton Corbijn

By self-analysis you can not change your character, but you may change your mentality.

~Anton Corbijn

Photography has taken me from isolation.

~Anton Corbijn

I've gotten used to not looking too far into the future; it's best when you can begin each day anew.

~Anton Corbijn

With photography, you are lucky if you get people to look at your pictures at some point. There's no formal way to show them.

~Anton Corbijn

I have such a love of good music that I find even melancholic music uplifting. Maybe I'm a rare breed.

~Anton Corbijn

Body language is so important, as is composition. You can not say something, and then the body reacts, and it says a lot of things dialogue can also say.

~Anton Corbijn

I don't have lights, I don't have assistants, I just go and meet somebody and take a photograph. That's really basic, and that's how I used to work when I was 17 or 18 in Holland.

~Anton Corbijn

There's a lot about records that you cannot feel from a CD.

~Anton Corbijn

I don't think I treat my film work as an extension of my photography. There are two different sets of rules there.

~Anton Corbijn

Apart from photography and music videos, I also do graphic design.

~Anton Corbijn

My life changed incredibly when I moved from Holland to England.

~Anton Corbijn

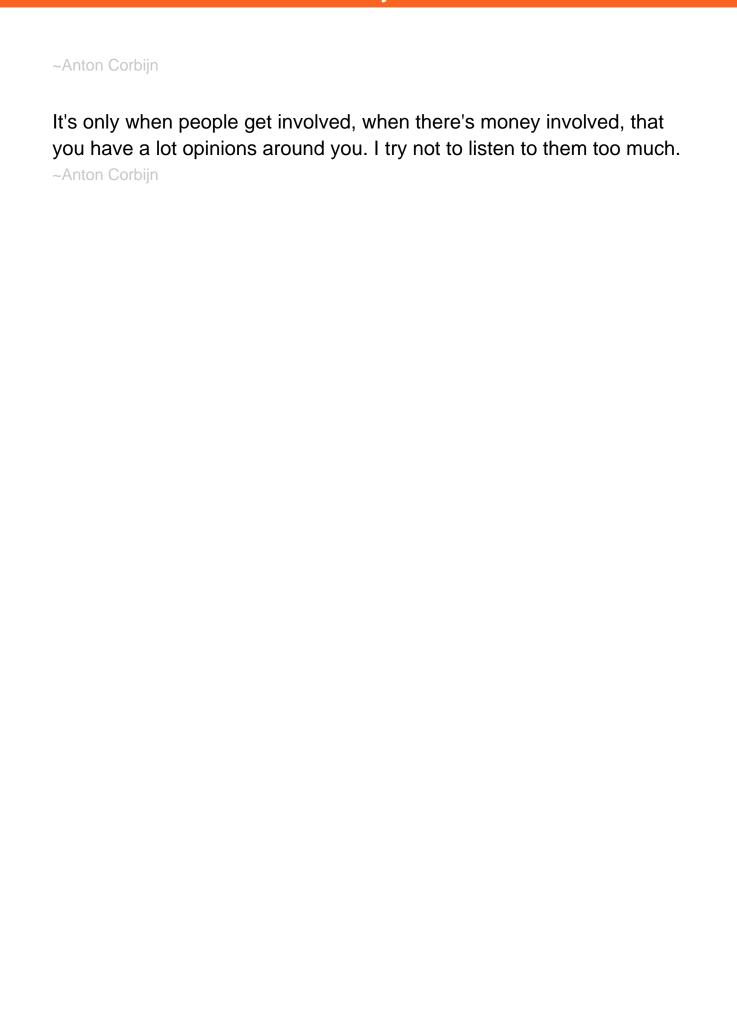
I am a village boy, and Amsterdam for me was always the big town.

~Anton Corbijn

The really simple approach to photography is a great balance to making the films.

~Anton Corbijn

I feel that when I shoot anything, and I have something beautiful, I just move on.



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