Directors, Figure Skating, Cutting, Laughing, Reviews, Finals, School, Two, Firsts, Six, Littles, Years, Gun, Relax, Wife, Clue, Paris, Finishing, Leaving, Men

These movies are like my kids. I just love them to death. Some of them go to Harvard and some of them can barely graduate high school.

~Barry Sonnenfeld

We should all relax about life because you don't have a clue as to what's really going on.

~Barry Sonnenfeld

It felt scary because there was no auditioning, no rehearsing.

~Barry Sonnenfeld

By definition a sequel can't be original. So you've got to figure out what worked the first time around.

~Barry Sonnenfeld

Michael worked one day. Everybody was a little freaked out and nervous because he's a really big star. We were already working with really big stars, but Michael is Michael.

~Barry Sonnenfeld

I'm an unusual director in that my cut is usually shorter then the final released film. I like short films.

~Barry Sonnenfeld

Growing up, my fascination was all things dinosaur, and as an adult, I've had some success making films about aliens, so this is a dream come true.

~Barry Sonnenfeld

It always happens at the end that you're always under the gun because of various schedules and all that.

~Barry Sonnenfeld

I'm not the one or two take guy, but I'm not the 20, 30, 50, 70 take guy

either. If I do a bunch of takes, like more than five or six, it's usually for some technical reasons.

~Barry Sonnenfeld

The weird thing is that I hate to fly, and the quote that I give people is that every time I get off a plane, I view it as a failed suicide attempt.

~Barry Sonnenfeld

Michael Jackson wanted to be in Men in Black II. He told me he had seen the first Men in Black in Paris and had stayed behind and sat there and wept. I had to explain to him that it was a comedy.

~Barry Sonnenfeld

I was seeing a lot of really good things about Get Shorty when it came out, and my wife pointed out that if you validate the good reviews, you also have to validate the bad reviews.

~Barry Sonnenfeld

I haven't read a review of one of my films for the best part of 10 years.

~Barry Sonnenfeld

They want to let the audience figure things out and let the reaction shot get the laugh.

~Barry Sonnenfeld

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