Bill Sienkiewicz Quotes

Artist, Want, World, Stills, People, Different, Honorable, Paint, Stuff, Way, Movie, Looks, Journey, Expression, Missing, Reading, Lucky, Irrelevant, Safe, Pushing Kyle Baker's work is really funny, but it's also got a very clear vision ~Bill Sienkiewicz

So there's kind of a simultaneous aspect to pushing the boundaries, and being very safe

~Bill Sienkiewicz

So cartooning, for me, is an honorable thing. It's pushing the envelope. It's the truth of something through exaggeration

~Bill Sienkiewicz

So much of Jaws was amazing because the mind filled in what was missing.

~Bill Sienkiewicz

One of the problems I have with a lot of movies these days is that everything is too well lit. In the world of digital creations there is a tendency to show too much

~Bill Sienkiewicz

But there's still an avenue for smaller comics and personal expression ~Bill Sienkiewicz

Nothing is really media driven or committee driven, so you can actually just produce something

~Bill Sienkiewicz

People who can pull you in and take you on a journey, as opposed to simply adding flash. Again, that feels very clinical, and I don't respond to that the way I used to

~Bill Sienkiewicz

Comics are really my life blood in a lot of respects

And I've never viewed comics as assignments for the client

~Bill Sienkiewicz

I want to say 90% of stuff out there is just crap that got made. The main point is that it got produced.

~Bill Sienkiewicz

I didn't want to feel constrained, so I took on the Mutants

~Bill Sienkiewicz

If you're going to establish a certain level of unreality than you have to deal with it

~Bill Sienkiewicz

There is a whole generation of people who are going to see movies or watch TV who don't want to work.

~Bill Sienkiewicz

But I'm aware of the fact that I'm working in a commercial venue where I'm producing something that I wouldn't normally be approaching the way I'm doing it

~Bill Sienkiewicz

But with comics you're reading and assimilating an image simultaneously, instead of just reading or watching the tube

~Bill Sienkiewicz

But if I really want to produce my own work and tell stories, then I will ~Bill Sienkiewicz

I wanted to be complete, because I figured that, visually, there was an avenue to explore with painted stuff

Cartooning is an honorable thing

~Bill Sienkiewicz

So I look at a lot of stuff now that I did and some of it looks tame to me, but my interest in terms of what I want to say with it is a little different ~Bill Sienkiewicz

To me, the technique was almost irrelevant; it was what was coming across.

~Bill Sienkiewicz

Do the story in the way it really demands to be done, which may mean using several different styles or only one style; but it's still about respecting the story

~Bill Sienkiewicz

I wanted to learn how to paint rather than just doing black-and-white work

~Bill Sienkiewicz

For a while I felt very alone; sort of out there in the world of comics, especially here in the States

~Bill Sienkiewicz

And that, to me, is the main attraction to comics. It's an avenue to say what you want to say

~Bill Sienkiewicz

After that I jumped, especially being in art school, to the illustrators.

~Bill Sienkiewicz

If somebody can inspire me, it feels really special

I was lucky enough to be given books that weren't top sellers; books that were kind of under the radar

~Bill Sienkiewicz

I still love a lot of the guys who just paint

~Bill Sienkiewicz

Especially with Elektra, because I'm doing a lot of the covers for the new version of Elektra.

~Bill Sienkiewicz

And within the world that you've created, the physics of that world have to remain constant; they can't be amorphous and changing.

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