School, Thinking, Character, Scary, Talking, People, Kind, Trying, Girl, Vivid, Views, Musical, Shooting, Sometimes, Long, Mistake, Stuff, Lying, Information, Materials

And I always had this idea for making a movie about a femme fatale, because I like these characters. They're a lot of fun, they're sexy, they're manipulative, they're dangerous.

~Brian De Palma

You know, I listen to contemporary music all the time

~Brian De Palma

However, I spent most of my time in a Quaker school.

~Brian De Palma

However, ironically, I was baptized Presbyterian, and went to a Quaker school for twelve years

~Brian De Palma

The camera lies all the time; lies 24 times/second.

~Brian De Palma

I'm always looking for a kind of new musical entity to sort of move into a motion picture venue

~Brian De Palma

I sometimes go for the strongest, most vivid colour on the palette, which in the case of movies is violence.

~Brian De Palma

It's always great to discover a new star of tomorrow

~Brian De Palma

So I like to try to go back and develop pure visual storytelling. Because to me, it's one of the most exciting aspects of making movies and almost a lost art at this point

~Brian De Palma

The biggest mistake in student films is that they are usually cast so badly, with friends and people the directors know. Actually you can cover a lot of bad direction with good acting

~Brian De Palma

I've been obsessed with this kind of visual storytelling for quite a while, and I try to create material that allows me to explore it.

~Brian De Palma

And we've become very doubtful of our information sources, because they're all controlled by these huge multilateral corporations

~Brian De Palma

You know it's always amazed me - I think the most startling thing that's happened in the last couple of decades is that there is no sort of objective reporting anymore.

~Brian De Palma

Well, like any time you're shooting documentary stuff, you've got to be in the moment, and you've got to be able to be in control enough to capture what's happening

~Brian De Palma

But, number one, I think traditional noir doesn't work in contemporary storytelling because we don't live in that world anymore

~Brian De Palma

I do like directing other people's material.

~Brian De Palma

I hadn't done just a straight-out comedy in a long time, just letting an ensemble do really good character acting, having them carry the movie as in my earlier pictures

~Brian De Palma

The real trouble with film school is that the people teaching are so far out of the industry that they don't give the students an idea of what's happening.

~Brian De Palma

Yeah, I had an idea to make a very scary movie, based on a kind of serial murderer that preys on tourists.

~Brian De Palma

When you make a movie outside the system and it's successful critically or a moderate financial success, you usually have to go back into the system and make a big hit

~Brian De Palma

I have swum against the stream all my life. It's not something I feel uncomfortable with. Is it difficult? Is it unpleasant? You bet.

~Brian De Palma

I've been sort of traveling around the country for ten years talking about independent features.

~Brian De Palma

I don't see scary films. I certainly wouldn't go see my films.

~Brian De Palma

do i have political views? you bet! i think the best way to express them is in your work, and then get the hell off the stage

~Brian De Palma

I mean, I don't mind promoting a movie, or talking to the press if it's going to be used in some way

~Brian De Palma

Everybody doesn't have to have a daughter who's a goodie-two-shoes.

Brian De Palma Quotes		
~Brian De Palma		

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