

Bridget Riley

Quotes

*Artist, Thinking, Space, Play, Mind, Painting, Way, Focus, Moving, Enquiry,
Essentials, Events, Eye, Force, Squares, Color, Law, Magic, Art, Spiritual*

As the artist picks his way along, rejecting and accepting as he goes, certain patterns of enquiry emerge.

~Bridget Riley

Focusing isn't just an optical activity; it is also a mental one.

~Bridget Riley

An artist's failures are as valuable as his successes: by misjudging one thing he conforms something else, even if at the time he does not know what that something else is.

~Bridget Riley

If you can allow colour to breathe, to occupy its own space, to play its own game in its unstable way, it's wanton behaviour, so to speak. It is promiscuous like nothing.

~Bridget Riley

The word 'paradox' has always had a kind of magic for me, and I think my pictures have a paradoxical quality, a paradox of chaos and order in one.

~Bridget Riley

I never make studies from nature. They would get in the way. I make use of my mind.

~Bridget Riley

For me nature is not landscape, but the dynamism of visual forces.

~Bridget Riley

It is important that the painting can be inhabited, so that the mind's eye, or the eye's mind, can move about it credibly.

~Bridget Riley

It seems the deeper, truer personality of the artist only emerges in the

making of decisions... in refusing and accepting, changing and revising.

~Bridget Riley

Painting is a science pursued as an enquiry into the laws of nature... Observation is considered the key to natural science.

~Bridget Riley

Painting is, I think, inevitably an archaic activity and one that depends on spiritual values.

~Bridget Riley

An artist's early work is inevitably made up of a mixture of tendencies and interests, some of which are compatible and some of which are in conflict

~Bridget Riley

In general, my paintings are multifocal. You can't call it unfocused space, but not being fixed to a single focus is very much of our time.

~Bridget Riley

There was a time when meanings were focused and reality could be fixed; when that sort of belief disappeared, things became uncertain and open to interpretation.

~Bridget Riley

As a painter today you have to work without that essential platform. But if one does not deceive oneself and accepts this lack of certainty, other things may come into play.

~Bridget Riley

In my earlier paintings, I wanted the space between the picture plane and the spectator to be active.

~Bridget Riley

I used to build up to sensation, accumulating tension until it released a perceptual experience

~Bridget Riley

I work with nature, although in completely new terms.

~Bridget Riley

I think this lack of a center has something to do with the loss of certainties that Christianity had to offer

~Bridget Riley

Painters have always needed a sort of veil upon which they can focus their attention. It's as though the more fully the consciousness is absorbed, the greater the freedom of the spirit behind

~Bridget Riley

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