

Bruce Beresford Quotes

*Opera, Directors, Film, Character, Challenges, Play, Viewpoints, Men, Drama,
Song, Mexico, People, Art, Trying, Moving, Kitchen, Way, Staging, Saws,
Emotional*

Everyone has seen photographs of Mexicans wearing those big sombreros. When you come to Mexico, the astonishing thing is, nobody wears these hats at all.

~Bruce Beresford

When I was 24 I went to Nigeria and it was such a culture shock, growing up in Australia and suddenly being the only white man in this unit full of black men.

~Bruce Beresford

When the music and the characters are flawlessly synchronized, the opera develops an emotional force that movies and plays cannot match.

~Bruce Beresford

There were movies that always made me want to be a director. You see brilliant scenes and the way the emotions were handled. I thought, I'd really like to do that.

~Bruce Beresford

With a film, I do my best to understand the author's intentions and try to bring the characters to life.

~Bruce Beresford

Film is shot in fragments, and the same moments can be shot again and again until the director is satisfied.

~Bruce Beresford

The music of the most popular operas is so highly esteemed, it can stand endless revivals.

~Bruce Beresford

It's not enough to hit the notes. There is no point in the singers just standing there and sounding wonderful if they're not connecting with

the characters they are portraying.

~Bruce Beresford

On stage, the audience watches from a fixed viewpoint and the director cannot retake something he doesn't like. It has to work straight through.

~Bruce Beresford

Directing an opera is similar to directing a play. The singing must not get in the way of the drama.

~Bruce Beresford

For a director, the most challenging scenes are the dialogue scenes.

~Bruce Beresford

I'd really been interested in opera when I was about 16, and I really like staging them.

~Bruce Beresford

In Australia, they set up a special fund to kick films off. It was quite an enlightened sort of move. You could go to this government bureau with scripts and and get finance for films.

~Bruce Beresford

In my view, the operas of Carlisle Floyd will find a place in the permanent repertoire.

~Bruce Beresford

In opera, everyone's watching from a fixed viewpoint, and that really challenges you. Lighting, the sets, stage groupings, the music-but doesn't relate too much to film.

~Bruce Beresford

In silent movies, they tended to put the camera down, and everybody

walked in front of it and acted, and then they all walked off. Cutting was quite infrequent.

~Bruce Beresford

With *Cold Sassy Tree* having its first production, I saw no necessity to do anything other than produce it with the correct setting.

~Bruce Beresford

At HBO, they seem to be well-informed. They make what I think are really quite mature films.

~Bruce Beresford

The number of opera houses around the world and the high attendance rates show that opera an art form that is more popular than ever.

~Bruce Beresford

Perhaps the most difficult thing is shooting scenes set 6,000 feet up in the mountains of Mexico.

~Bruce Beresford

Quite a few operas are still being commissioned around the world, although nothing apart from audience popularity can ensure more than a few performances.

~Bruce Beresford

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