Thinking, People, Rap, Careers, Fun, Rapper, Artist, Want, Writing, Hip Hop, Two, Talent, Doors, Looks, Alcohol, Gay, Conversation, College, Cake, New Relationship

I don't know [whether] if I didn't get paid, or my career didn't keep going where it goes, if I would keep doing music.

~Cakes da killa

Every time someone asks me who I want to work with, my answer is always the same: whoever wants to work with me that won't want to get their ego stroked.

~Cakes da killa

I think each track tells a different story about what I'm going through. But overall it's just me being young, my love of alcohol, and my love of turning up.

~Cakes da killa

I don't think it's completely better. I still have to do annoying things sometimes and explain things that I don't feel I have to [about LGBT].

~Cakes da killa

Now I'm in the business and I do have to have these awkward conversations about how I look, how I talk. But I'm still here.

~Cakes da killa

With a lot of people you think you want to work with, you reach out to them about working and then realize you don't want to anymore because they're a complete dickhead.

~Cakes da killa

I want to be respected as a writer and, like I said, I was really sick of people saying I was a two dimensional character. I want more to my legacy, I guess.

~Cakes da killa

I was just doing it for fun. I was in college recording music as a joke, so I really didn't think that a career was feasible - being able to travel.

~Cakes da killa

I do realize that I have a talent for making music. It wasn't anything expected, but I do think it's deserved, if that makes sense.

~Cakes da killa

I started making music for fun maybe my senior year in college. I started rapping in high school, but it wasn't anything serious.

~Cakes da killa

I don't think it was much of a forum for positive or negative feedback; it was mainly, "How can I make somebody laugh?" It wasn't a serious thing where I needed people to give me feedback.

~Cakes da killa

I think when I dropped The Eulogy is when it became more [about] feedback because that's when Pitchfork wanted to review it and things like that.

~Cakes da killa

I am a rapper. The reason why I was against the whole rapper title is because I know so many people who want to be rappers and they're not.

~Cakes da killa

I didn't choose to be a rapper; it's just my talent.

~Cakes da killa

Not to sound egotistic, but I've gotten kind of good at it. It's something that came naturally to me, but my rapping is rooted in my writing.

~Cakes da killa

I write a lot. I used to write a lot of poetry when I was younger, write for my school newspapers. Also reading is very important because you

need to be on your word game if you want to be a lyricist.

~Cakes da killa

My love of words, alcohol, and stage antics basically cemented me as a rapper, but it wasn't a career that I wanted to do. It was just, "I like to do all these things at one time."

~Cakes da killa

Living New York, everyone has a million hustles, so I was doing party promoting, working the doors at parties, doing that whole nightlife thing.

~Cakes da killa

I think what's keeping me making music - the money is great, but I make music for the visibility.

~Cakes da killa

I think it's very important that LGBT narratives are spoken from LGBT perspectives. I think that what I do is important as far as creating a lane for myself to be independent.

~Cakes da killa

It may look like things have gotten better, because everyone is semi-being appreciative. Not appreciative, but conscious of people being gender fluid and all those things.

~Cakes da killa

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