

# Camille Pissarro

## Quotes

*Art, Beautiful, Drawing, Color, Character, Thinking, Canvas, Soul, Firsts, First  
Impression, Littles, Artist, Jewels, Life, Lying, Children, Principles, Unity,  
Opportunity, Style*

Blessed are they who see beautiful things in humble places where other people see nothing.

~Camille Pissarro

Everything is beautiful, all that matters is to be able to interpret.

~Camille Pissarro

All the sorrow, all the bitterness, all the sadness, I forget them and ignore them in the joy of working.

~Camille Pissarro

God takes care of imbeciles, little children and artists.

~Camille Pissarro

When you do a thing with your whole soul and everything that is noble within you, you always find your counterpart.

~Camille Pissarro

It is absurd to look for perfection.

~Camille Pissarro

I think when one has talent one finally breaks through; so don't pass up any opportunity to do some work.

~Camille Pissarro

It is only by drawing often, drawing everything, drawing incessantly, that one fine day you discover to your surprise that you have rendered something in its true character.

~Camille Pissarro

At fifty, that is in 1880, I formulated the idea of unity, without being able to render it. At sixty, I am beginning to see the possibility of rendering it.

~Camille Pissarro

I regard it as a waste of time to think only of selling: one forgets one's art and exaggerates one's value.

~Camille Pissarro

One can do such lovely things with so little. Subjects that are too beautiful end by appearing theatrical.

~Camille Pissarro

Cover the canvas at the first go, then work at it until you see nothing more to add.

~Camille Pissarro

Don't be afraid in nature: one must be bold, at the risk of having been deceived and making mistakes.

~Camille Pissarro

It is the brushwork of the right value and color which should produce the drawing.

~Camille Pissarro

The subject should be observed more for shape and color than for drawing... precise drawing is dry and hampers the impression of the whole, it destroys all sensations.

~Camille Pissarro

At times I come across works of mine which are soundly done and really in my style, and at such moments I find great solace.

~Camille Pissarro

Don't be afraid of putting on color, refine the work little by little.

~Camille Pissarro

But as I see it, the most corrupt art is the sentimental the art of orange blossoms which make pale women swoon.

~Camille Pissarro

Paint the essential character of things.

~Camille Pissarro

I began to understand my sensations, to know what I wanted, at around the age of forty - but only vaguely.

~Camille Pissarro

I sometimes have a horrible fear of turning up a canvas of mine. I'm always afraid of finding a monster in place of the precious jewels I thought I had put there!

~Camille Pissarro

It does not astonish me that the critics in London relegate me to the lowest rank. Alas! I fear that they are only too justified!

~Camille Pissarro

I remember that, although I was full of fervour, I didn't have the slightest inkling, even at forty, of the deeper side to the movement we were pursuing by instinct. It was in the air!

~Camille Pissarro

Watercolour is not especially difficult, but I must warn you to steer clear of those pretty English watercolourists, so skilful and alas so weak, and so often too truthful.

~Camille Pissarro

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