

Cate Marvin

Quotes

Writing, Thinking, Important, Fiction, Believe, People, Doe, Unattractive, Coke, Strikes, Landscape, Identity, Matter, Laughter, Beer, Player, Plot, Nice, Real, Ideas

When fiction writers like my poems I feel like I've hit the jackpot.

~Cate Marvin

I am like a table that eats its own legs off because it's fallen in love with the floor.

~Cate Marvin

I have no precise idea of who makes up my readership. I'm surprised when I discover people have read my poems at all.

~Cate Marvin

I admire the poetic relationship to place as enacted in Wallace Stevens' poems; his poetics strikes me as an argument against the restraints of realism.

~Cate Marvin

There IS a difference between poetry and prose! Poems should be sonically charged and new to the ear.

~Cate Marvin

One cannot have "success" in poetry. If I wanted to be successful, I'd have become a lawyer.

~Cate Marvin

I've just always loved animals. So I've often thought that if I weren't a writer I'd work for some nonprofit organization that does something positive for animals.

~Cate Marvin

I consider poetry my vocation, not my "career." My career is as a university professor; that's what pays the bills.

~Cate Marvin

New York is one of those places people tend to derive a sense of

identity from - as if, were to you to remove them from the City, they'd turn limp and colorless.

~Cate Marvin

I place a lot of emphasis on process and revision because I believe that all of my students can become better writers through hard work.

~Cate Marvin

I like it when poems are challenging, when they concern matters important and personal to the author.

~Cate Marvin

When asked what I'd be if I weren't a writer, I'm tempted to respond with one of father's favorite phrases, one I despised while growing up: "I hate 'what-ifs.'"

~Cate Marvin

The cool thing about having a book is that it takes on its own life. Once it's in the world, you can't follow it. You'd have to have a pretty fantastic surveillance system to track its migration.

~Cate Marvin

Place is extremely important to my work because I am always pulling landscape imagery into my poems.

~Cate Marvin

One of the reasons poetry is such an amazing genre to work with is because it constantly reinvents itself and re-negotiates its terms with the reader.

~Cate Marvin

Confessional poetry is, to my mind, more slippery than poems that are sloppily autobiographical; I find the confessional mode much more akin to dramatic monologue.

~Cate Marvin

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