Men, Thinking, Writing, Real, Mean, Today, Mother, Algeria, Artist, Political, Book, Teacher, Literature, Acceptance, Age, Class, Intellectual, Firsts, World, Existentialist

The Outsider isn't [Albert] Camus, but in The Outsider there are parts of Camus. There's this impression of exile.

~Catherine Camus

[Albert Camus] always held a profound commitment [engagement], a real resistance to all totalitarianism.

~Catherine Camus

[Albert] Camus' was born in Algeria of French nationality, and was assimilated into the French colony, although the French colonists rejected him absolutely because of his poverty.

~Catherine Camus

There are those who will find [Albert Camus] notions about absurdity appealing, and others who will be drawn by the solar side of his work, about Algeria, the heat and so on.

~Catherine Camus

[Albert] Camus writes his acceptance speech for the Nobel Prize in thanks to his teacher.

~Catherine Camus

The First Man is completely autobiographical. The mother [Albert Camus] describes is the woman I knew, and she was exactly as he describes her. And this teacher really existed.

~Catherine Camus

French intellectuals are mostly petit bourgeois, and it's hard to say whether that makes [Albert] Camus' work more valuable.

~Catherine Camus

It's true that women appear very little in [Albert Camus] works. They have a very marginal place.

~Catherine Camus

Where [Albert Camus] is in exile isn't especially in Paris or elsewhere, but from the intellectual world, because of his origins.

~Catherine Camus

The Nobel Prize comes from outside, it's a social recognition [reconnaissance] in a way. And I think a true artist is driven by interior necessities.

~Catherine Camus

[Albert Camus] wasn't writing under the influence of the Nobel Prize. That was an external thing for the artist in him.

~Catherine Camus

We must remember that [Albert] Camus wrote not even a third of what he had wished to.

~Catherine Camus

In fact it was always the Communist problem which was responsible for the opposition to [Albert] Camus. It was always and overall a political thing, a kind of misunderstanding.

~Catherine Camus

There are indications that today the intellectuals are coming back to [Albert] Camus. History has given them reason to, with the fall of communism.

~Catherine Camus

I think [Albert Camus] wanted to write something to explain who he was, and how he was different from the age that had been conferred upon him.

~Catherine Camus

[Albert Camus] is The First Man because he is poor, which has never been much to human beings.

~Catherine Camus

Of course, [Albert Camus] wasn't an existentialist, but he was a committed man. He was a man of combat. It wasn't for nothing that he directed the Resistance journal called Combat.

~Catherine Camus

Just after the war, the liberation of 1945, [Albert] Camus was well known, well loved by [Jean-Paul] Sartre and all the intellectuals of that generation.

~Catherine Camus

I think for [Albert] Camus his mother was more than just that. She's love, absolute love. That's why it's written for her, dedicated to 'you who will never be able to read this book'.

~Catherine Camus

Intellectuals of [Albert] Camus' age who had previously disliked him now appreciate him. And at that point we come back to literature, and it's agreed that he was always a great writer.

~Catherine Camus

I think [Albert] Camus felt very solitary. You can see it in all his books.

~Catherine Camus

I think for an artist what is most important is to touch as many hearts as possible.

~Catherine Camus

[Albert Camus] was completely intransigent, and that's not at all a neutrality. It's combat, it's a man who involved himself, committed himself.

~Catherine Camus

There is an interview given by [Jean-Paul] Sartre in the USA where he is asked what the future of French literature is, and he replies that the next great writer of the future is [Albert] Camus.

~Catherine Camus

[Albert Camus] was not an existentialist!

~Catherine Camus

[Albert] Camus points out that we have a lot of things to pass through. Everything has to be accepted before it can be improved.

~Catherine Camus

Everyone has so much hope for a better humanity, and many, including [Jean Paul] Sartre, turned to the idea of communism in its beginnings. Generosity had a place in people's hopes.

~Catherine Camus

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