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You can't really just think, "Oh, I want to make something that is going to appeal to every single person in the world." You have to just try to make a movie that comes from your heart.

~Catherine Hardwicke

People love to talk, so let them have fun talking.

~Catherine Hardwicke

As a director, you've got to have quite a few projects going because you never know which one will actually come together with the financing and get the green light.

~Catherine Hardwicke

If a scene doesn't work on three levels - it's not advancing the story, the characters, and telling me something new - then put it in the trash.

~Catherine Hardwicke

I thought, "If I can make you feel what it's like for that first super-passionate love, other people might like that too," and, of course, they did.

~Catherine Hardwicke

I used to be an architect, so I have a series I am working on with USA Network that I created and am co-writing.

~Catherine Hardwicke

I was told 50 percent of the population gets cancer. Everybody is going to be affected.

~Catherine Hardwicke

Some of the best stuff in all my movies has been improv.

~Catherine Hardwicke

I think it's true that the more sanitized a person is, you can't really relate

to that person.

~Catherine Hardwicke

I just wrote a really cool script. It's called "One Track Mind." It's an origin story about the most successful and the most foul-mouthed, outrageous songwriter in history.

~Catherine Hardwicke

Of course, the male-directed films make more money.

~Catherine Hardwicke

I directed the first "Twilight" movie. It was in my contract that I could have gone on to do the other films, but I didn't feel as connected to the other books.

~Catherine Hardwicke

People are more likely to help other people who look exactly like them. They will hang out at the bar and on the golf course with them.

~Catherine Hardwicke

When I talk to film students, I always say, "Buy the DVDs and listen to the commentaries, look at the making of, look at the behind-the-scenes," because that's such a great learning tool.

~Catherine Hardwicke

Usually, we have some of those nostalgic moments like, "Oh my god, I can't believe we survived that day," because filmmaking is such a wild roller coaster ride.

~Catherine Hardwicke

When I was just five years old, I loved the scary layer and the symbolical power of the red cloak. I made my mom make me that red cloak, and I had to wear it on Halloween, two years in a row.

~Catherine Hardwicke

Since I was a little kid, I did like fairy tale. I did dress up like Little Red Riding Hood. My mom had to make me a cape.

~Catherine Hardwicke

I thought it would be quite a challenge to direct a mystery thriller. I hadn't really done something like that.

~Catherine Hardwicke

When you're in the editing process, you try different things and you get creative ideas.

~Catherine Hardwicke

I really wanted our male characters to be a lot stronger. We gave them careers, lives.

~Catherine Hardwicke

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