

Curtis Hanson Quotes

*Character, Writing, Boys, Thinking, People, Opportunity, School, Careers,
Unique, Cities, Scripts, Long, Lovers, Actors, Book, Ridiculous, Important,
Years, Roles, Marketing*

I had a checkered early career, for sure, with a lot of very unhappy experiences where pictures got taken away, re-cut, re-titled... all the nightmares one hears about.

~Curtis Hanson

What you care about [movie] is whether it's moving you, or whether you're caught up in it.

~Curtis Hanson

Hollywood, of course, is the city of illusion.

~Curtis Hanson

You can dress it up, but it comes down to the fact that a movie is only as good as its script.

~Curtis Hanson

Whereas to write, all you need is paper and an idea, so I felt that writing might be my stepping stone.

~Curtis Hanson

Self-awareness and self-esteem. Those aren't female issues, those are human issues.

~Curtis Hanson

Put simply, there are many people who want to make movies and very few opportunities for them to do it.

~Curtis Hanson

I grew up as a reader as well as a movie-lover, so many of the novelists I admired - and so many of the great filmmakers I loved - were self-taught.

~Curtis Hanson

Consequently, it's so gratifying to then make a picture that's successful

and gives you leverage to have better circumstances than you've ever had, before the next time out.

~Curtis Hanson

Consequently, their school [film-school] was the school of life, and it was very much reflected in their work.

~Curtis Hanson

You can imagine what it was like for me to actually be sitting in a room with matching typewriters, working under the tutelage of this guy I so admired, both as a filmmaker and as a man.

~Curtis Hanson

I look for characters that interest me, and a story that keeps me involved and makes me want to know what happens next.

~Curtis Hanson

A day doesn't go by when I don't get a compliment on L.A. Confidential, for example.

~Curtis Hanson

I approach the movies I make as a movie-lover as much as a movie-maker.

~Curtis Hanson

I wrote a couple of scripts on spec that didn't get made but got some attention, and I then got offers to write professionally.

~Curtis Hanson

I make that distinction only because I came to it strictly as someone who was just a lover of storytellers and cinematic storytellers.

~Curtis Hanson

Most scripts are so linear and simplistic in their plotline.

~Curtis Hanson

I can't speak to how Michael [Douglas] approached it in terms of his process.

~Curtis Hanson

What I try to do is give each actor an environment in which they can do their best work.

~Curtis Hanson

I love suspense movies, because in a sense they're the most dreamlike of any genre, and I'm sure I'll make another one.

~Curtis Hanson

Having done several of them and also loving other kinds of movies, I'm also tougher on suspense stories in terms of finding one that really excites and surprises me.

~Curtis Hanson

That love of movies is very much alive in me.

~Curtis Hanson

Rob Lowe, who I thought was really good in the movie [Bad Influence], had his performance overshadowed by this sort of tabloid approach to him and the movie.

~Curtis Hanson

I had always wanted to tell a story that was set in Los Angeles in the '50s, because that's where I grew up, and it was the city of my childhood memories.

~Curtis Hanson

Pittsburgh has this rich industrial past, when it was the heart of the U.S. steel industry, and it burned out as the industry burned out and moved

elsewhere.

~Curtis Hanson

I don't think of the marketplace as teen-oriented or teen-dominated. I think of it as dominated by high-concept, in marketing especially.

~Curtis Hanson

I was never a critic.

~Curtis Hanson

I'm still a great movie fan, and I guess that's the answer to your question.

~Curtis Hanson

I was a journalist and wrote about filmmakers, but I didn't review movies per se.

~Curtis Hanson

His [Sam Fuller] self-discipline was amazing. No matter what happened, he'd always go out to his Royal Upright typewriter and just keep working on his stories, his "yarns" as he called them.

~Curtis Hanson

My very first professional writing credit was on a movie called The Dunwich Horror, and Roger Corman was the executive producer.

~Curtis Hanson

Samuel Fuller pictures were both written and shot in such an unusual way that his voice came through loud and clear, and it made a big impression on me.

~Curtis Hanson

I didn't look at it as a transition so much, because I never intended to have a career as a journalist, writing about people who make movies.

~Curtis Hanson

I had the great fortune to actually become friends with Sam [Fuller] and ultimately collaborate with him on *White Dog*, which we wrote together.

~Curtis Hanson

We're not used to seeing movies, especially with physical action, when it isn't the man who comes in to save the day.

~Curtis Hanson

First of all, Sam Fuller left a group of extraordinary movies that are unique, that are "Fuller-esque," as one might say, which makes them stand apart from any other director's films.

~Curtis Hanson

It was a unique experience in several ways, because I don't think Sam [Fuller] had ever collaborated with another writer over his whole career.

~Curtis Hanson

Here [in *Wonder Boys*] I had this group of characters where you didn't know which were the important ones or what direction they were heading.

~Curtis Hanson

When I'm casting a picture, I think who I'd like to see in it if I was sitting in a theater. Who would surprise me?

~Curtis Hanson

That's what I love about Michael Douglas' performance in *Wonder Boys*, because I feel like he surprises audiences that know him from very different roles in his other work.

~Curtis Hanson

Bad Influence, which is an early movie of mine that I'm very fond of. It

was an unhappy experience when that picture got released, because it coincided with that ridiculous Rob Lowe videotape scandal.

~Curtis Hanson

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