

Daniel Alarcon Quotes

*Writing, Latin, Thinking, Reading, Morning, Two, Book, People, Men, Powerful,
Land, Language, Radio, Country, Beautiful, Ideas, Homework, States, Jesus,
Character*

How emigration is actually lived - well, this depends on many factors: education, economic station, language, where one lands, and what support network is in place at the site of arrival.

~Daniel Alarcon

I love to walk through the streets of Jesus Maria and Pueblo Libre. The Spanish colonial buildings are in bright colors, two stories high, with these intricate wooden, windowed balconies.

~Daniel Alarcon

Generally, I find that when you're writing and having fun with the writing, that energy and dynamism is going to come out in the text one way or another.

~Daniel Alarcon

What I'm most interested in is not necessarily the wound, but the scar. Not how someone is wounded, but what the scar does later.

~Daniel Alarcon

A novel is like an animal you have to hunt down and kill. If you let it sit for two days, it's got a two-day head start. So, if I just look at it every day, I'm so much better off.

~Daniel Alarcon

I write 1,000 words a day first thing in the morning but I cannot write 240 characters to describe a piece that I spent six weeks working on with a producer.

~Daniel Alarcon

Writing an op-ed feels like I'm taking the SAT. It's so hard. It feels like homework. And if it feels like homework, it just doesn't get done.

~Daniel Alarcon

I'm a believer in the benefits of translation. It's a necessity and a

privilege - it would be awful to be limited to reading authors who's work was composed in the languages I happen to have learned.

~Daniel Alarcon

It's true that there are people who live the idea of being an artist, as opposed to the idea of making art.

~Daniel Alarcon

Ask any human being alive if they're the same person they were seven years ago and they're going to tell you they aren't.

~Daniel Alarcon

I have to really think hard about how to structure sentences, and do more mapping when I sit down to write, so it does impose a certain discipline, intellectual and linguistic.

~Daniel Alarcon

When I started writing seriously in high school, English was the language I had at my disposal - my Spanish was domestic, colloquial, and not particularly literary or sophisticated.

~Daniel Alarcon

For fiction, I'm not particularly nationalistic. I'm not like the Hugo Chavez of Latin American letters, you know? I want people to read good work.

~Daniel Alarcon

As a boy, I wanted to be the Peruvian Diego Maradona. Sadly, Peru hasn't made the World Cup since 1982, so I guess I did well to choose something different.

~Daniel Alarcon

I like radio because you can do an hour-long interview and then three days later have a finished piece.

~Daniel Alarcon

I think I'm an American writer writing about Latin America, and I'm a Latin American writer who happens to write in English.

~Daniel Alarcon

I began visiting Lima's prisons back in 2007, when my first novel, 'Lost City Radio,' was published in Peru.

~Daniel Alarcon

The impact of any particular writer on your own work is hard to discern.

~Daniel Alarcon

At the most basic level, I appreciate writers who have something to say.

~Daniel Alarcon

Publication in 'The New Yorker' meant everything, and it's no exaggeration to say that it changed my life.

~Daniel Alarcon

I write in English because I was raised in the States and educated in this language.

~Daniel Alarcon

Eduardo Halfon is a brilliant storyteller, whose gifts are displayed on every page of this beautiful, daring, and deeply humane book.

~Daniel Alarcon

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