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You try to make the world a better place and what does it get you? I mean, Christ, how the hell does one man stand a chance against four billion assholes?

~Daniel Clowes

In some ways, I never outgrew my adolescence. I wake up in the morning and think, 'Oh my God, I'm late for a math test!' But then I say, 'Wait a minute. I'm 40.

~Daniel Clowes

I think I'm gonna attach myself to the sinking ship that is book publishing.

~Daniel Clowes

You can give some kind of spark of life to a comic that a photograph doesn't really have. A photograph, even if it's connecting with you, it seems very dead on the page sometimes.

~Daniel Clowes

I was a very fearful little kid, and I would always see the worst in everything. The glass was half-empty. I would see people kissing, and I would think one was trying to bite the other.

~Daniel Clowes

Everybody just lets the media do their thinking for them... that's why you'll never hear any reggae on the radio!

~Daniel Clowes

I must have been 3 years old or less, and I remember paging through these comics, trying to figure out the stories. I couldn't read the words, so I made up my own stories.

~Daniel Clowes

I love the medium and I love individual comics, but the business is

nothing I would be proud of.

~Daniel Clowes

I try personally not to be nostalgic.

~Daniel Clowes

I have this certain vision of the way I want my comics to look; this sort of photographic realism, but with a certain abstraction that comics can give. It's kind of a fine line.

~Daniel Clowes

Face it, you hate every single boy on the face of the Earth!" "That's not TRUE, I just hate all these obnoxious, extroverted, pseudo-bohemian art-school losers

~Daniel Clowes

The secret to being alone is to organize your time; to develop habits and routines and gradually elevate their importance to where they seem almost like normal, healthy activities.

~Daniel Clowes

I originally just wanted to be an artist.

~Daniel Clowes

I really want people to read the book, and bookstores never sold an issue of Eightball because nobody knew what it was.

~Daniel Clowes

The trouble is the kind of guy I want to go out with doesn't even exist... Like a rugged, chain-smoking, intellectual, adventurer guy who's really serious, but also really funny and mean.

~Daniel Clowes

I never know if a book is crazy or not. There's that fear - this is the one

that will end it all.

~Daniel Clowes

I try to only work on the screenplays for a few hours a day when I'm in my most voluble mood, just sort of writing whatever comes into my head. It's a very freeing thing.

~Daniel Clowes

I actually start drawing things. Usually they're abandoned before I commit too much time and effort.

~Daniel Clowes

I was thinking the other day that there will never be another form of music that everybody has to respond to - like disco.

~Daniel Clowes

I'm a fan of parchment and wood pulp.

~Daniel Clowes

Film is a director's medium, and a film set is a complicated military structure - I have to keep reminding myself to stay in my place, or all will burst into chaos.

~Daniel Clowes

Before I could read, I remember trying to piece together the stories from the images. It was a very primal experience.

~Daniel Clowes

I started drawing at a very young age. Writing a story wasn't satisfying, but to actually draw our own world - it's like controlling your own dreams.

~Daniel Clowes

Avatar is a total nerd thing, and yet our popular culture has somehow

made all that stuff acceptable.

~Daniel Clowes

I can look at my early work and see what a pained struggle it was to draw what I was drawing. I was trying so hard to get this specific look that was in my head, and always falling short.

~Daniel Clowes

As soon as I'm finished with it, it feels like an impersonal project. Like, "Well, I did another book."

~Daniel Clowes

I like to leave a little room to innovate and change things around while I'm working.

~Daniel Clowes

Comics seldom move me the way I would be moved by a novel or movie.

~Daniel Clowes

I was 30 before I made a living that was not embarrassing.

~Daniel Clowes

I'm more interested in characters who are a little difficult.

~Daniel Clowes

But I enjoy the opportunity to use swear symbols.

~Daniel Clowes

I think I've had the fantasy of a ray-gun that could erase the world from the time I was a very little kid.

~Daniel Clowes

I've felt that in the past, where I just felt like I had to keep drawing in the

same way to maintain this sameness and rhythm throughout an entire book, and it was not really necessary.

~Daniel Clowes

I think I have a very clear vision of what I want things to look like.

~Daniel Clowes

I'm always hiding the books in my closet, and my art's always turned upside down in my drawer.

~Daniel Clowes

When I go back and reread the stuff, I'm always floored by how deeply personal and revealing it actually is.

~Daniel Clowes

Often I'll do research just to get a time period correct, but I didn't have to for the '70s... I feel like I can close my eyes and still see it so clearly.

~Daniel Clowes

I feel like a lot of my aesthetic was in response to feeling the awfulness and cheapness of that [ the 70'th].

~Daniel Clowes

It's a challenge to express real life in dramatic terms. In an entirely "made-up" story, you are sometimes overwhelmed by the infinite possibilities.

~Daniel Clowes

I'm always looking for things I imagine must exist, but don't - this is usually the impetus to create that thing myself.

~Daniel Clowes

In an art school it's very hard to tell who is the best.

~Daniel Clowes

I feel like I understood the language of comics. I had a real fluidity with that medium at a very early age.

~Daniel Clowes

I had no television when I was little, just a stack of old, beat-up comics from the 1950s and 1960s.

~Daniel Clowes

Even if I only had 10 readers, I'd rather do the book for them than for a million readers online.

~Daniel Clowes

For example, I noticed that every single kid in the high school in 'The Death-Ray' is based on somebody I went to high school with.

~Daniel Clowes

You need to be, like, turning down high-paying illustration work because you want to work on your comic. That's when you know you're doing something good.

~Daniel Clowes

I don't read much of anything online.

~Daniel Clowes

I never feel there's anything I can't do.

~Daniel Clowes

In a movie, you have to be mindful that no budget is going to be able to deal with running around the globe at every whim of the writer.

~Daniel Clowes

I'm not opposed to comics on the Internet. It's just not interesting to me.

~Daniel Clowes

I tend to be the type who is overly polite and sort of ingratiating to other people.

~Daniel Clowes

I think that's what we're all most terrified about: that we'll just die and disappear and we'll leave no trace.

~Daniel Clowes

I have a very low tolerance for animation. I'm used to the perfect integrity you get from drawing your own comics. There's something about that animation always loses.

~Daniel Clowes

For me, the whole process involves envisioning this Ghost World comic book in my head as I'm working.

~Daniel Clowes

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