

# Daniel Kehlmann

## Quotes

*Writing, Thinking, Fate, Book, Character, Want, Trying, Way, People, Mind,  
Believe, Example, Dialect, Connections, Real, Use, Work Out, Speech, Berlin,  
Sentimental*

English is much drier. You can get away with a lot less. Pathos, lyricism, these are things you have to tone down if you want the English version of the book to work.

~Daniel Kehlmann

I wanted to write a book that would leave open many riddles and mysteries, even to me. Of course in some cases I do know the answers, but in many others I don't know and don't want to know.

~Daniel Kehlmann

A neglect of one's sentimental education early in life could bear the most unfortunate fruit.

~Daniel Kehlmann

People who have experienced nothing love to tell stories while people who have experienced a great deal suddenly have no stories to tell at all.

~Daniel Kehlmann

When you translate the American writers who are best with dialogue into German - someone like Elmore Leonard, or Tom Wolfe, who's also quite good with dialogue. It's very hard to translate them well.

~Daniel Kehlmann

Also, whenever you have direct speech, and I don't quite know why, but it always gets better in English. Dialogue, the flow of dialogue, English just has a better way with it.

~Daniel Kehlmann

Exactly as we might ask God, and do ask God, to change our fate. The difference is that in the story the writer actually replies and in the end even changes his mind.

~Daniel Kehlmann

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