Animal, Events, World, Rain, Land, Grief, Eye, Character, Experience, Hands, Ears, Ongoing, Perception, Dream, Drawing, Mute, Definitions, Wind, Hero, Assuming

Other animals, in a constant and mostly unmediated relation with their sensory surroundings, think with the whole of their bodies.

~David Abram

Breathing involves a continual oscillation between exhaling and inhaling, offering ourselves to the world at one moment and drawing the world into ourselves at the next.

~David Abram

Humans are tuned for relationship. The eyes, the skin, the tongue, ears, and nostrils-all are gates where our body receives the nourishment of otherness.

~David Abram

We are human only in contact, and conviviality, with what is not human.

~David Abram

We like to assume that language is a purely human property, our exclusive possession, and that everything else is basically mute.

~David Abram

Sensory perception is the silken web that binds our separate nervous systems into the encompassing ecosystem.

~David Abram

Only by affirming the animateness of perceived things do we allow our words to emerge directly from the depths of our ongoing reciprocity with the world.

~David Abram

The world we experience with our unaided senses is fluid and animate, shifting and transforming in response to our own shifts of position and of mood.

~David Abram

What we say has such a profound influence upon what we see, and hear, and taste of the world!

~David Abram

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