

Derek Bailey

Quotes

*Thinking, People, Way, Player, Music, Kind, Children, Play, Solo, Sometimes,
Middle, Facts, Studios, Adapted, Used, Absence, Company, Song,
Circumstances, Cottages*

I like duos with percussionists. I like the songs that percussionists sing.

~Derek Bailey

I wouldn't want to be ideological about it but I think of it as being the best way to approach this kind of playing. I don't think it works in other music, other kinds of playing.

~Derek Bailey

Playing music is not really susceptible to theory much. Circumstances affect it so much.

~Derek Bailey

Younger players in this music often turn out to be middle aged; it is not a young music.

~Derek Bailey

In the absence of that, I am happy to play solo, but I don't think there is any comparison.

~Derek Bailey

I'm not much into current electronic stuff, what I think of as lounge electronics, mumbling electronics.

~Derek Bailey

Free improvisation, in addition to being a highly skilled musical craft, is open to use by almost anyone - beginners, children, and non-musicians.

~Derek Bailey

Solo concerts are murder, I find; I don't like doing them.

~Derek Bailey

I have always been attracted to the cottage industry side of this business.

~Derek Bailey

In fact its quite gratifying for me to see some of the people who really objected to this method of working now being quite so profligate in their use of it.

~Derek Bailey

Diversity is its most consistent characteristic....The characteristics of freely improvised music are established only by the sonic-musical identity of the person or persons playing it.

~Derek Bailey

Even if it is difficult playing with other people - sometimes it's great, sometimes it isn't, but that is kind of the point of it. It loses its point playing solo.

~Derek Bailey

If you could only play a record once, imagine the intensity you'd have to bring into the listening.

~Derek Bailey

I don't research anything.

~Derek Bailey

I think playing solo is a second rate activity, really. For me, playing is about playing with other people.

~Derek Bailey

Nowadays, I really like playing in studios.

~Derek Bailey

Personally, I've found that the kind of thing that I like is going into somebody else's area and not playing their music but doing whatever I do in their area.

~Derek Bailey

For me, Company is still the best way for me to work.

~Derek Bailey

Charlie Appleyard can be anybody; but Ive used him sometimes in chat pieces, and these are all chat pieces about the history of Charlie Appleyard.

~Derek Bailey

But that methodology where players are pitted against other unfamiliar players has been so widely adapted now that anybody plays with everybody.

~Derek Bailey

I think the blues is fine for blues players, but free blues has never made much sense to me.

~Derek Bailey

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