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I don't care if I get kicked out of every rich kid club on the planet. I will never sacrifice my integrity as a DJ...ever.

~DJ Shadow

I couldn't make a real drum'n'bass or dubstep record to save my life. But I can be influenced by them in small ways.

~DJ Shadow

I always managed to fly a bit below the radar, but high enough to avoid colliding into anything.

~DJ Shadow

When I'm looking for DJ sets and stuff to drop, I look for music that I feel is gonna get the reaction I want from the crowd.

~DJ Shadow

I tend to gravitate away from the more trendy Ibiza style of dance music. It's not me.

~DJ Shadow

Cutting and pasting is the essence of what hip-hop culture is all about for me. It's about drawing from what's around you, and subverting it and decontextualizing it.

~DJ Shadow

I still consider myself a consumer of music more than anything else.

~DJ Shadow

My core values are still the same about music, and my work ethic, and what I want to represent to people.

~DJ Shadow

I don't hate what I love. I love what I love and I hate what I hate.

~DJ Shadow

I've always feel like it's been my place to offer an alternative.

~DJ Shadow

I personally feel the need to experience life and new music and ideas before I can sit down and start writing music again.

~DJ Shadow

Frequently, when I'm compared to someone, I'm like, "Is that really what people think I sound like?"

~DJ Shadow

It's satisfying to put out new music. And I think that's the context in which I'm comfortable revisiting things from the past.

~DJ Shadow

I would agree with you that there's 90% imitation and 10% innovation. That's true of any genre.

~DJ Shadow

Yeah, I do. HipHop was, though I would not say all, cause I try to keep myself open to other things, but nearly all I listend to for the last 14 years of my life.

~DJ Shadow

To be honest, I didn't really get into making music to be an album artist.

~DJ Shadow

I would much rather people kick and scream and tear their hair out and accuse me of all kinds of blasphemy, than just have no opinion whatsoever.

~DJ Shadow

If you think of any long-term artist that makes music throughout several

decades, you would hope that it's autobiographical and a form of self-expression, and that's certainly how I approach my music.

~DJ Shadow

I always consider every album to be a snapshot.

~DJ Shadow

I would rather have 10 people working on a record that are really committed and believe in it and love it, than 50 people who have no idea who I am or what I'm for.

~DJ Shadow

Any good album title has multiple meanings, and I like choosing titles where I find myself repeating it, almost like a mantra.

~DJ Shadow

Things go wrong when the people who control that world stop listening to their own instincts and start catering to their fan base.

~DJ Shadow

People love drama, and if you aren't really interested in perpetuating that, it keeps you from exploding on a mainstream stage. I'm totally fine with that.

~DJ Shadow

You can be a great DJ and still be not very good at DJ Hero. And vice-versa: You can have never spun in your life on real turntables and be fine on DJ Hero.

~DJ Shadow

My problem with iTunes is that I don't have any say in how I'm represented on the site.

~DJ Shadow

There's any number of DJs who have inspired me over the years. I don't actively go out in clubs, so I can't tell you if there's some hot new talent out there who everybody's aware of but I'm not.

~DJ Shadow

Everything right now tends to be the same and very aggressive, and I think people are getting a little burned out on it.

~DJ Shadow

Anything that sparks some eight-year-old's interest in music or DJing is great.

~DJ Shadow

My main thing is constantly looking forward and trying to make music that I couldn't have made at any other time.

~DJ Shadow

When I think about the stuff I turned down it's kind of insane.

~DJ Shadow

If I have a chance to positively impact how the populace views DJs, then I'm going to try to do my part to nudge things in the right direction.

~DJ Shadow

I'm not going to get on any anti-corporation soapbox to an extreme level.

~DJ Shadow

I've always been compared to people. It's a revolving cast that comes and goes - obviously, sometimes people stay.

~DJ Shadow

If I wanted to contribute to the hyphy movement, what good is it making a hyphy record that isn't embraced by that community?

~DJ Shadow

I realized that people don't quite understand what I do when I was the new kid on the block and a lot of Hollywood was offering me fairly cheesy projects.

~DJ Shadow

I think one of the things about ageing is the jagged peaks become a little bit mellower...? Heheh. And I feel like I'm able to understand a little bit better where that sort of tack comes from.

~DJ Shadow

The conventional wisdom of fandom is that you must give your fans anything they want. But I've never felt that that's a healthy attitude - and that comes from being a Star Wars fan.

~DJ Shadow

I was asked to do TV ads for Macintosh. Nowadays, I think anybody would jump at that but, at the time, it didn't feel appropriate for what I was trying to stand for.

~DJ Shadow

I got asked to remix a lot of movie themes, like Mission Impossible, which other people ended up doing quite well. But it was just never my thing.

~DJ Shadow

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