

E. J. Hughes

Quotes

*Art, Years, Photography, Painting, Trying, Thinking, Night, Age, Drawing, Lines,
Important, Artist, Time, Quality, Appreciation, Looks, Change, Goal, Light,
Watches*

I try to do much of the necessary alteration on the black and white [cartoons] rather than leave it to be done on the paintings.

~E. J. Hughes

Unfortunately when I start to talk or when someone watches over my shoulders my pencil either stops or I draw meaningless lines.

~E. J. Hughes

It would be nice once during my life to go over [to Europe] and study the original paintings of the Masters.

~E. J. Hughes

When I see these primitive effects coming into my pictures subconsciously, even though the perspective may be slightly out, I leave them in if it helps the general composition.

~E. J. Hughes

One of the main reasons I paint is because I think nature is so wonderful. I want to try to get my feelings of that down on canvas, if possible.

~E. J. Hughes

My goal is to make all my paintings clear and realistic, even more understandable than a photograph.

~E. J. Hughes

Although not of the quality of my later work, I feel there is some quality to it [my early work] in an art sense, and probably some additional quality in a biographical sense.

~E. J. Hughes

As you can see, at my age - 48 - Art is still one big experiment.

~E. J. Hughes

It feels much better to me to think that an artist is working to show his appreciation of what already has been created than creating things himself.

~E. J. Hughes

I felt landscapes would sell more readily, and not being equipped psychologically to be a teacher or commercial artist, that was important.

~E. J. Hughes

The primitive style makes nature look like stage scenery.

~E. J. Hughes

It is definitely mostly due to the invention of the camera that all this design and emphasized paint quality have come into painting.

~E. J. Hughes

I don't know just what, but there will have to be some drastic changes made besides cutting down on boating to get my mind more on painting.

~E. J. Hughes

If I didn't have a conviction that a serious painter can portray Nature more profoundly than the best colour photography, I'd probably give it all up or go abstract or take up photography.

~E. J. Hughes

I hope my work isn't dismissed by the critics as illustration or photography.

~E. J. Hughes

It is... treading on dangerous ground to paint the picturesque as I am at times doing.

~E. J. Hughes

I've found from years of trial that the only way I can work is to make sketches in pencil from Nature, purely as reference material for future use in the studio.

~E. J. Hughes

Worry, about the 'thousand and one' details entailed. My one-track mind has to be relieved of these worries completely or I cannot get started working on my paintings, or even get to sleep at night.

~E. J. Hughes

It is a matter mostly of having the time to spare from my finished paintings to put in on travelling and sketching out of doors.

~E. J. Hughes

The small figures that appear in my paintings are there only because they were there when I was working from nature on my preliminary sketches with pencil.

~E. J. Hughes

I am trying to get my paintings a bit lighter in tone, as some of my recent oils have been mistaken for night scenes.

~E. J. Hughes

I am hoping that, with the added wisdom of old age, I can still look ahead for an improvement in tone, line, colour and composition.

~E. J. Hughes

One of the things I like about our contract is that you have relieved me of a great deal of personal interviewing and corresponding, among other things, which allows me a lot more time for painting.

~E. J. Hughes

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