

Edward Hopper

Quotes

*Art, Artist, Painting, House, Vision, Use, Expression, Oil, White, Sunlight,
Thinking, Innovation, Character, Important, Elation, Restoring, Week, Girl,
Design, County*

If you could say it in words there would be no reason to paint.

~Edward Hopper

Great art is the outward expression of an inner life in the artist, and this inner life will result in his personal vision of the world.

~Edward Hopper

No amount of skillful invention can replace the essential element of imagination.

~Edward Hopper

More of me comes out when I improvise.

~Edward Hopper

The only quality that endures in art is a personal vision of the world. Methods are transient: personality is enduring.

~Edward Hopper

I guess I'm not very human. All I really want to do is paint light on the side of a house.

~Edward Hopper

It's (the lack of communication between the people in his paintings, ed.) probably a reflection of my own, if I may say, loneliness. I don't know. It could be the whole human condition.

~Edward Hopper

To me the most important thing is the sense of going on. You know how beautiful things are when you're traveling.

~Edward Hopper

In general it can be said that a nation's art is greatest when it most reflects the character of its people.

~Edward Hopper

There is a sort of elation about sunlight on the upper part of a house.

~Edward Hopper

Well, I've always been interested in approaching a big city in a train, and I can't exactly describe the sensations, but they're entirely human and perhaps have nothing to do with aesthetics.

~Edward Hopper

I have tried to present my sensations in what is the most congenial and impressive form possible to me.

~Edward Hopper

So many people say painting is fun. I don't find it fun at all. It's hard work for me.

~Edward Hopper

Yes, linseed oil. I used to use poppy oil, but I have heard that poppy oil is given to cracking pigment too, so I use it no longer.

~Edward Hopper

The only real influence I've ever had was myself.

~Edward Hopper

In its most limited sense, modern, art would seem to concern itself only with the technical innovations of the period.

~Edward Hopper

My aim in painting has always been the most exact transcription possible of my most intimate impression of nature.

~Edward Hopper

What I wanted to do was to paint sunlight on the side of a house.

~Edward Hopper

The question of the value of nationality in art is perhaps unsolvable.

~Edward Hopper

If the picture needs varnishing later, I allow a restorer to do that, if there's any restoring necessary.

~Edward Hopper

The trend in some of the contemporary movements in art, but by no means all, seems to deny this ideal and to me appears to lead to a purely decorative conception of painting.

~Edward Hopper

I believe that the great painters with their intellect as master have attempted to force this unwilling medium of paint and canvas into a record of their emotions.

~Edward Hopper

Well, I have a very simple method of painting.

~Edward Hopper

After all, we are not French and never can be, and any attempt to be so is to deny our inheritance and to try to impose upon ourselves a character that can be nothing but a veneer upon the surface.

~Edward Hopper

I find linseed oil and white lead the most satisfactory mediums.

~Edward Hopper

If I had the energy, I would have done it all over the county.

~Edward Hopper

I find in working always the disturbing intrusion of elements not a part of my most interested vision, and the inevitable obliteration and replacement of this vision by the work itself as it proceeds.

~Edward Hopper

I think that zinc white has a property of scaling and cracking.

~Edward Hopper

I use a retouching varnish which is made in France, Libert, and that's all the varnish I use.

~Edward Hopper

If the technical innovations of the Impressionists led merely to a more accurate representation of nature, it was perhaps of not much value in enlarging their powers of expression.

~Edward Hopper

I once got a little camera to use for details of architecture and so forth but the photo was always so different from the perspective the eye gives, I gave it up.

~Edward Hopper

Painting will have to deal more fully and less obliquely with life and nature's phenomena before it can again become great.

~Edward Hopper

I trust Winsor and Newton and I paint directly upon it.

~Edward Hopper

When I don't feel in the mood for painting I go to the movies for a week or more. I go on a regular movie binge!

~Edward Hopper

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