Art, People, Artist, Thinking, Cameras, Book, Want, Sports, Europe, Country, Real, Age, Looks, Photography, Believe, Years, Anxiety, Cities, Interesting, California

Good art should elicit a response of 'Huh? Wow!' as opposed to â€~Wow! Huh?'

~Edward Ruscha

I'm interested in glorifying something that we in the world would say doesn't deserve being glorified. Something that's forgotten, focused on as though it were some sort of sacred object.

~Edward Ruscha

When I first did the book on gasoline stations, people would look at it and say, Are you kidding or what? Why are you doing this? In a sense, that's what I was after: I was after the head-scratching.

~Edward Ruscha

I just use [the camera]. I just pick it up like an axe when I've got to chop down a tree. I pick up a camera and go out and shoot the pictures I have to shoot.

~Edward Ruscha

Traveling is irritating to me, but not driving. Going to the airport makes me nervous, but when I set out to just take a leisurely drive, it's blue skies and puffy clouds and time.

~Edward Ruscha

People refuse to believe that I've never been to Starbucks or Disneyland.

~Edward Ruscha

All my artistic response comes from American things, and I guess I've always had a weakness for heroic imagery.

~Edward Ruscha

My pictures are not that interesting, nor the subject matter. They are simply a collection of facts; my book is more like a collection of

### Ready-mades.

~Edward Ruscha

I wasn't captivated by the romance of Paris or London. I love visiting, but I'd rather be in L.A.

~Edward Ruscha

Above all, the photographs I use are not arty in any sense of the word. I think photography is dead as fine art; its only place is in the commercial world, for technical or information purposes.

~Edward Ruscha

Most artists are doing basically the same thing - staying off the streets.

~Edward Ruscha

Perhaps there would be more anxiety in my work if I lived in New York.

~Edward Ruscha

Part of ego is displaying the ego. I've got ego, and I think I'm really good. But maybe I fall down in trying to sell it to people.

~Edward Ruscha

There's so much going on today. I continually hear, sometimes from artists, that everything's done. It's been done. I fail to see that.

~Edward Ruscha

I don't watch TV, so I feel like I'm left out of the American fabric or something.

~Edward Ruscha

The fact that few painter-fine-artists used photography in their work made it appealing.

~Edward Ruscha

I was raised with the Bible Belt mentality, and by coming to California, I came out of this dark place and unlearned a lot of things I'd been taught.

~Edward Ruscha

I believe in intuition and approaching things as instant gratification. Just do the things you want to do, make the kind of pictures you want to make.

~Edward Ruscha

As an artist, I gotta stand up to my own work.

~Edward Ruscha

Yes, there's a certain power to a photograph. The camera has a way of disorienting a person, if it wants to and, for me, when it disorients, it's got real value.

~Edward Ruscha

I don't do social media of any kind. If I did, I may as well join Scientology.

~Edward Ruscha

I think the most interesting stuff comes from people who've just got nothing to lose. You know, let's kamikaze this thing - just throw themselves in it, devil may care.

~Edward Ruscha

I travel a lot, but I don't come away with new inspiration.

~Edward Ruscha

When I began painting, all my paintings were of words which were gutteral utterances like Smash, Boss, Eat. Those words were like flowers in a vase.

~Edward Ruscha

The subject [of Los Angeles] became a general metaphor for anxiety and the speed of modern life.

~Edward Ruscha

I have no social agenda with my work. I'm deadpan about it.

~Edward Ruscha

When you're on a highway, viewing the western U.S. with the mountains and the flatness and the desert and all that, it's very much like my paintings.

~Edward Ruscha

I'd read about Los Angeles and this fact stuck in my mind: that the city gained 1,000 new people every day. In 1956! A thousand people every day! I felt: 'I want to be part of that.

~Edward Ruscha

I knew I wanted to be some kind of artist from about 12. I met a neighbour who drew cartoons, and I had an idea I wanted to be a cartoonist - or something that involved Indian ink, at any rate.

~Edward Ruscha

When I paint a picture of a house, that goes back to my roots.

~Edward Ruscha

My friends and neighbors were always fixing their cars. Soldiers who felt restless wanted to work on something, and they understood cars. Me, I like to look at cars but I was never really a mechanic.

~Edward Ruscha

The difference between psychedelia and digitalia ages will seem like a smooth blending in years to come and will be a mere blip on the screen.

~Edward Ruscha

# **Edward Ruscha Quotes** Unfortunately, there was no Jackson Pollock of the camera. ~Edward Ruscha

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