

Elizabeth Crook

Quotes

*Book, Writing, Night, Land, Years, Brother, Austin, Paper, School, Drama,
Mother, Sentences, Watches, Middle, College, Rhythm, War, Escaping,
Thinking, Towers*

It took me ten years to write *The Night Journal*, so that was a big ordeal.

~Elizabeth Crook

I love Austin. It's great here. I don't mind the heat.

~Elizabeth Crook

I grew up thirty miles down the highway in San Marcos, and I've still got family there, so I guess I'm pretty well rooted.

~Elizabeth Crook

I love the writers in Austin. We stick together. We all like each other and go to each other's book signings in case no one else shows up.

~Elizabeth Crook

When Larry Wright won the Pulitzer for *The Looming Tower* we all strutted around for weeks, until some sourpuss among us noted that it was actually Larry, and not the rest of us, who won the prize.

~Elizabeth Crook

Angle of Repose is one of my favorite books. I fell in love with it in college. When I submitted *The Night Journal* to my agent she got very excited because she said it reminded her of *Angle of Repose*.

~Elizabeth Crook

I'd be a dope to compare my writing with Wallace Stegner's, but that book probably influenced me in ways I didn't even realize while I was writing *The Night Journal*.

~Elizabeth Crook

I got hooked on TV westerns back in the early sixties when I was about five, mostly because my brother was addicted to them and wouldn't let me watch anything else.

~Elizabeth Crook

It seems like the Western genre has crept out of its casings during the last few years, and expanded to include books and movies we wouldn't originally have thought of as westerns.

~Elizabeth Crook

The defining aspects of westerns are still pretty much in place - namely landscape and conflict. In other books the conflict can be internal, but in westerns it usually plays out on a big stage.

~Elizabeth Crook

I think when you're a writer most of what you read influences you. The rhythms get into your head.

~Elizabeth Crook

In middle school I wrote a paper on Hemingway and none of the sentences had more than five words.

~Elizabeth Crook

I wrote a paper [in school] on [William] Faulkner and no one could tell what the sentences meant.

~Elizabeth Crook

I love the mystery, the reconstruction of history, and the way past and future define each other.

~Elizabeth Crook

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