

Eric Drooker Quotes

*Art, Thinking, People, Artist, Tragedy, Want, Trying, Men, Museums, Real,
Mean, Form, Wall, Song, School, Way, Twenties, New York, War, Cop*

I find it very difficult to be funny, it's much easier to do tragedy than it is to do comedy.

~Eric Drooker

When I was in my early twenties I was doing tenant organizing - rent strikes, specifically - in my building. I think that was how I started doing poster art. It was something very concrete.

~Eric Drooker

I think for an artist there are so many things to make pictures of now, that everyone else may be suffering, but at least artists will just be stimulated by it all.

~Eric Drooker

Art grabs people by their eyeballs, it seduces them ... art is a means to an end rather than simply an end in itself.

~Eric Drooker

Illustrators are usually illustrating something big or commercial if not outright advertising. It's a form of prostitution, but that's cool because we don't have any moral hang-up about it.

~Eric Drooker

I don't even believe in magic, or ghosts or anything like that, and yet in a city like New York, on the subway, I definitely see ghosts and art seems to have some magical properties.

~Eric Drooker

Whether it's a street poster on a brick wall, a magazine cover on a newsstand, or animation on a movie screen - art is an effective means of communicating with large numbers of people.

~Eric Drooker

I think so much of art is unconscious anyway, the artist doesn't know

the real reason they're doing it. They're just kind of going along with it intuitively.

~Eric Drooker

Art is one of the few ways we have of dealing with things that frighten or anger us.

~Eric Drooker

Art is one of the few places where you can put it in a constructive way where it won't burn you up inside or hurt anyone.

~Eric Drooker

Artists always live in the cracks anyway, whatever culture they're in. They're usually accustomed to not having much money, to kind of roughing it.

~Eric Drooker

Street posters allowed you to have the last word. If you put them up in your neighborhood, you were speaking to your neighbor.

~Eric Drooker

People don't work in factories, [they aren't] big muscular guys. The working class is flabby because they're sitting in front of a computer all day, but it's still their labor being extracted.

~Eric Drooker

The poster art over the years, art with social critique in it, has always been trying to make that point - that we are larger than they are.

~Eric Drooker

Everyone wants to be part of the 99%, even the cops are like, "No, no, man. I'm part of the 99% too." No one wants to be part of the 1%.

~Eric Drooker

Everything you do is political, even if it's abstract. You're making a political statement even if it's unwittingly.

~Eric Drooker

Art grabs people by their eyeballs, it seduces them. Especially if the picture is very beautiful or very sexy or just really weird, if it has some surreal element in it.

~Eric Drooker

Americans didn't really have any experience with something as basic as "community."

~Eric Drooker

The problem with prostitution in my experience is that it's often unsatisfying.

~Eric Drooker

We all know artists who like to collaborate, who like to work as a team. It all kind of depends what your habitual working method is.

~Eric Drooker

There's the fact that animation is extremely time-consuming, tedious, labor-intensive, and therefore, extremely expensive as an art form to really do it right, to really do full animation.

~Eric Drooker

Working people are working even longer hours, even though we won the eight-hour workday at the Haymarket General Strike in Chicago.

~Eric Drooker

Doing art that has a happy ending, that doesn't seem really corny, is extremely difficult to pull off convincingly.

~Eric Drooker

The trick is not to look back, but keep on expressing where I'm at now. It's challenging to create something new, so it's crucial to dwell in the present moment.

~Eric Drooker

In art school we're always taught that art is an end in itself - art for art's sake, expressing yourself, and that that's enough.

~Eric Drooker

By the time I was in my early-twenties and was living there on the Lower East Side, I was so surrounded by tragedy that I think that inspired me to try to reflect it in the artwork.

~Eric Drooker

Having your work in a museum is something we as artists aspire to, but I don't think that's something we need to worry about while we're alive.

~Eric Drooker

Infiltrating the mainstream was a natural extension of my street art. I've always tried to communicate ideas to the public as directly as possible.

~Eric Drooker

Typically your work will end up in a museum [after] you're dead. And maybe that's the function of a museum. It's an archive of your work after you're dead.

~Eric Drooker

There's so much tragedy in people that we see every day that we don't have to make anything up. We don't have to invent anything. There are two items on the menu: comedy and tragedy.

~Eric Drooker

We all know what tragedy is. "Yes, I'd rather not have any more tragedy, please. I'll have comedy, please." Comedy, in the Greek

sense, only means that it has a happy ending.

~Eric Drooker

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