

# Evan Parker

## Quotes

*Thinking, Years, People, Important, Way, Mind, Elements, Sound, Voice,  
Attitude, Saxophone, Add, Different, Unique, Performances, Breathing, Method,  
Summer, Speak, Scene*

I think the voice does that perfectly adequately without being imitated by other instruments.

~Evan Parker

Improvisation is a compositional method.

~Evan Parker

There are many of these apparent philosophical paradoxes or contradictions which don't concern me anymore.

~Evan Parker

I think the solo playing, the decision to start playing solo, came out of having discovered what lay behind the doors that that technique opened for me.

~Evan Parker

To speak about notation as the only way that you can guarantee structure of course is already very suspect.

~Evan Parker

My roots are in my record player.

~Evan Parker

You know, the whole philosophy of ad hoc combinations has its strengths and its weaknesses.

~Evan Parker

In a certain sense, aspects of my solo playing were developed in order to test the theory about how long particular elements could be, as parts of so-called free improvisations.

~Evan Parker

We all listened to a lot of recorded music, especially American jazz, modern jazz, and that's where our studies were and our inspiration

came from.

~Evan Parker

Those early steps are very important in understanding the evolution. But in themselves, maybe now you need the later records to understand the significance of the earlier records!

~Evan Parker

When you add a period of 25 years between the playing and the listening, then the whole question of meaning gets very complicated.

~Evan Parker

So what starts is ad hoc and you never know where it's going to lead, so it's important to keep an open mind about those things.

~Evan Parker

I've been to the studio several times, and it's not that I'm not happy with what I've got, but each time I come away, I feel that I've learned something that I want to work on.

~Evan Parker

I didn't get where I am today by being timid, young man.

~Evan Parker

I've never been one that thinks that the function of an instrument is to approach the purity of voice or the structure of a beautifully sung line.

~Evan Parker

Of course when people are as talented as Jim O'Rourke or Gene Coleman, pretty soon you know that they're going to be part of the bigger scene anyway.

~Evan Parker

Of course I knew the work of Roland Kirk and Harry Carney and the

specific uses they would make of circular breathing, so I knew it was physically possible.

~Evan Parker

In my mind these two instruments speak to me in different ways, and the solo stuff seems to be easier to do on the soprano.

~Evan Parker

A kind of synthesis, but with some elements that perhaps you wouldn't have expected in advance. I always like that when that happens, when something comes that is more than the sum of the parts.

~Evan Parker

Remarkable only the very best arrangers can get a sound like that from four horns

~Evan Parker

I'd met Roscoe in Europe quite a few times over the years, and we'd say hi and so on, but this was the first time we'd actually played together.

~Evan Parker

If I think about the way I was drawn into the music, it was much more by recordings than by live performances.

~Evan Parker

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