

Franklyn Ajaye

Quotes

*Giving, People, Silence, Thinking, Comedian, Black, Desire, Laughing, Mind,
Transition, Rap, Moving, Two, Focus, Response, Confidence, Goal, Cutting,
Lines, Saws*

This whole urban rap thing needs to be pulled back some. The ghetto is being glorified, and there's nothing good about the ghetto except getting out of one.

~Franklyn Ajaye

Black people drink lots of beer. However, you won't see us skiing down a mountain for one, or see us diving for Frisbees on concrete for one.

~Franklyn Ajaye

Originality is never embraced as quickly as the commonplace.

~Franklyn Ajaye

Very few blacks will take up golf until the requirement for plaid pants is dropped.

~Franklyn Ajaye

Don't try to give a funny opinion; give your opinion in a way that will be funny.

~Franklyn Ajaye

Walking back and forth also helps by creating the illusion that you are thinking of the routines on the spot, giving your performance a more spontaneous feeling.

~Franklyn Ajaye

Being a professional comedian is doing it right and good, when you don't feel like it.

~Franklyn Ajaye

Obviously the audience has veto power signified by whether they laugh or not, but you-not them-retain the ultimate power to decide what they're going to get the opportunity to laugh at.

~Franklyn Ajaye

It's better to play to the host as though in a real conversation and let the audience listen in- which they are.

~Franklyn Ajaye

Ideally, you want to be in a fifty-fifty power-sharing arrangement with the audience - both of you are there for a mutually enjoyable experience.

~Franklyn Ajaye

Bombing teaches you how badly you want to become a comedian. Because unless it's a burning desire, you'll quit when the consistent bombing becomes too much to take.

~Franklyn Ajaye

If I'm crisp and economical in my delivery, have smooth transitions, movement and animation, and flights of fancy, that would get me an A.

~Franklyn Ajaye

When I saw a sign on the freeway that said, "Los Angeles 445 miles," I said to myself, "I've got to get out of this lane."

~Franklyn Ajaye

You can't wait forever for an audience to get the joke, but you should give them at least two seconds to join in before you go on to the next one.

~Franklyn Ajaye

I advise treating the studio audience like a nightclub audience because that's the reason you're doing television - to get them to come see you in a nightclub.

~Franklyn Ajaye

Evaluate every performance on: stage presence, concentration, delivery, material and lessons learned.

~Franklyn Ajaye

I don't think that comedians have a tradition of trashing the next generation.

~Franklyn Ajaye

A technique I developed quite naturally to help me make smooth transitions was to use a word or phrase from the next routine in the preceding one.

~Franklyn Ajaye

You must study their deliveries, their use of their bodies, their timing, and their use of audio and vocal effects.

~Franklyn Ajaye

When you take a pause before delivering your punch line, you will be using silence as a creative entity in itself.

~Franklyn Ajaye

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