

# Giovanna Cau

## Quotes

*Father, Men, Thinking, Book, Country, Rome, Creative, Actresses, Red, Would Be, Queens, Order, Daughter, Beautiful, Lawyer, Girl, Documentaries, People, Loss, Female*

I am a big fan of [Barak] Obama. I'd like to lie on the ground and have him walk over me.

~Giovanna Cau

Always care for the writing part first. Every good film project starts with good writing. If you have a good script, everything else follows. Writing is crucial.

~Giovanna Cau

I surely haven't only dealt with film people. As a lawyer, I also fought against evictions, or worked on leases - the unglamorous side of the business.

~Giovanna Cau

Today's consumerism has changed things. I think children are much less creative now.

~Giovanna Cau

My father was everything to me. Unlike my mother - I didn't have a special affinity with her.

~Giovanna Cau

Work is a great thing. This is something my father taught me. He didn't want me to grow up to be somebody's wife.

~Giovanna Cau

He [Italo Calvino] always said it would be impossible to try to make films out of his books, though he hoped it would happen because that's where the money was.

~Giovanna Cau

She [Monica Vitti] was a great actress, but a very difficult person. I am not in contact with her at the moment because she is very sick. Not a generous woman, I have to say. I don't see her much.

~Giovanna Cau

I was born in Rome on March 11, 1923. Because of my age, I've become a piece of this country's history, but it's also true that a certain strand of Italy's film history has passed through me.

~Giovanna Cau

Everything has changed now. The world has changed. It surprises me to be on the forefront. I've lost all dignity! I give interviews! I make movies! I'm amazed at myself.

~Giovanna Cau

I've never been in love with Marcello [Mastroianni]. I wasn't even attracted to him physically. I admired him. I followed him and supported him, but nothing ever clicked.

~Giovanna Cau

I hated being photographed and never wanted to go on red carpets, even though they always asked me to. My place was behind the scenes. I wasn't a diva. I preferred to look at life from the outside.

~Giovanna Cau

There were a lot of contradictions between Marcello's [Mastroianni] public persona and who he was in private. The fact that Italy chose to incarnate him as a model of beauty stupefied him.

~Giovanna Cau

I had fewer female clients. I don't know why. It was always the men who chose me. And the ones whose secrets I had to hold. I represented Sophia Loren. She was jailed in Caserta for 17 days.

~Giovanna Cau

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