

# Girl Talk Quotes

*People, Thinking, Song, Trying, Years, Albums, Play, Interesting, Artist, Fall,  
World, Want, Goal, Use, Cutting, Cds, Records, Fun, Challenges, Hate*

The traditional DJ world isn't a world that I come from.

~Girl Talk

With rap music, there are billions and billions of samples that are uncleared that people have never been bothered about on an underground level.

~Girl Talk

KRS-One is one of my favorite rappers ever. I actually don't even know why I have this on my computer, but I do. I really like this album, *Criminal Minded*.

~Girl Talk

I want to make new and interesting music out of pop music in a way that isn't ironic. I want to stay sincere to the source material but at the same time manipulate it and take it to a new world.

~Girl Talk

I wanted to make experimental music out of pop.

~Girl Talk

Sharing information, art, music, and everything on the internet now has become a part of everyone's lives.

~Girl Talk

That's something I've always been down with: creative commons and people being able to license their music and allow other people to reuse it and recycle it.

~Girl Talk

When I'm performing, this is what everything builds up to, and everything has allowed me to be here.

~Girl Talk

I do have some weeks coming up in the summer where I will actually be in my house, and I love working on new music and all of that.

~Girl Talk

I feel like all the artists that I really love, they've had a strong contingent of people who really hate their work as well.

~Girl Talk

I am ultimately comfortable with what I'm sampling.

~Girl Talk

The goal of the work is always for it to come across as original material, as transformative material.

~Girl Talk

I want the material I make to be mine; that's always the goal of the record and of the show.

~Girl Talk

I can't wait to wake up in the morning and listen to music in order to try to find something to work with.

~Girl Talk

I think there's always room to grow.

~Girl Talk

I listen to music constantly, and I'm always hearing things I love that I'm excited to use.

~Girl Talk

I'm most excited about going swimming and riding water slides, shooting off fireworks, and playing basketball, and things like that. That's what I really love doing. Summer is a great time.

~Girl Talk

I am always excited for gaps of time where I can actually hang out with my friends.

~Girl Talk

I feel like there's always something to prove.

~Girl Talk

I can't edit live as meticulously as I can for an album.

~Girl Talk

A lot of people aren't aware of the years and years of humiliation and horrible shows I've played.

~Girl Talk

I typically get around to most major cities at least once a year. I think people see that as their chance to go nuts for the year if they're into the style of music.

~Girl Talk

I didn't change much in terms of my setup or how I was making my music. It's evolved to this point where I think people look at it as one big traveling party.

~Girl Talk

When you're playing for 30 people and you're jumping around stage, screaming, getting in peoples faces and acting cocky you're kind of poking fun at yourself.

~Girl Talk

It's hard to play a laptop in the midst of band and have people want to buy your t-shirts and CD's.

~Girl Talk

I like to use recognizable songs, but other than that, this song would be

perfect.

~Girl Talk

I like to give stuff away for free and play shows for cheap and not rely on music as a job.

~Girl Talk

People can judge me on whatever level they think but I've always tried to make my own songs.

~Girl Talk

I've been cataloguing samples for years, I have this massive library. Songs come out everyday so it's never ending.

~Girl Talk

It's weird for me when someone asks me to do a remix as Girl Talk and not use samples.

~Girl Talk

Anytime there is any lyrical meaning or combination in my mixes, it's very blatant. I'm not trying to make any statement or anything like that.

~Girl Talk

It's rare when I feel like I can extract a lyrical message out of combining two things together.

~Girl Talk

It's hard enough to get things to work in a musical way.

~Girl Talk

I guess people naturally try to find meaning in music.

~Girl Talk

You can write very obtuse and abstract lyrics, and if they want to,

people are going to find something amazing that you're saying.

~Girl Talk

My music should fall under fair use because it's transformative, it's becoming its own entity, and it's not negatively impacting anyone's sales.

~Girl Talk

The primary goal isn't a financial gain; it's to put out interesting music.

~Girl Talk

I guess in a way I try to avoid being labeled as a traditional DJ.

~Girl Talk

I think collaborating with a DJ could be interesting musically and it's something that I'd like to get into down the road, but I think on the live show tip I'm sticking to my guns for right now.

~Girl Talk

It's easy to hate on things that are close to your world that aren't exactly what you're doing.

~Girl Talk

Samples are kind of my instrument of choice.

~Girl Talk

The whole point of doing the pay what you want is to be reasonable with the fans.

~Girl Talk

I make a living off of playing shows; the albums only make me a fraction of what I make off of shows, especially since I'm doing around 100 shows a year.

~Girl Talk

I've been dedicating my life to doing remixes and sample based music. Whether you're into it or not I'm going to continue to pump it out.

~Girl Talk

I want to make something that's fun to listen to but still challenging and unique.

~Girl Talk

A lot of times people have issues with me because they don't understand where I'm coming from and haven't seen the years and years of hard work and shows I've played.

~Girl Talk

I was into alternative stuff, but I was also open to a little bit of hard rock and metal, like Guns N' Roses, Metallica.

~Girl Talk

My dad's been one of those dads who loves showing newspaper articles to the neighbors.

~Girl Talk

I don't think my record collection or musical knowledge is vast. I just listen to the radio all the time - I'm a pop music enthusiast.

~Girl Talk

I was a jaded high schooler, I was still into pop music, though not as sincerely as I am now. It was more tongue-in-cheek back then.

~Girl Talk

I have my small little cult following, I play random shows from house parties to opening up for rock bands.

~Girl Talk

A lot of times when I say I didn't do anything I was actually in Miami

doing a show.

~Girl Talk

I think we're approaching an era where there's a consistent dialogue going on between artists and consumers. And I think that's going to be part of the solution to actually selling music.

~Girl Talk

The point of making records for me isn't to hear 300 songs in 50 minutes; it's to hear the 50-minute piece of music.

~Girl Talk

I think it's an interesting thing to have to produce an album that you'll want to listen to for 50 minutes.

~Girl Talk

Throughout hip-hop people have been putting different elements with different types of music.

~Girl Talk

The point has always been to make music, it's not like I've always been running a giant money making scheme.

~Girl Talk

The music is in no way politically based - I'm not trying to make a point about sampling. It may bring up issues but I'm not trying to push it on anyone.

~Girl Talk

I still like weird music but there's such an overabundance that it's hard for me to stay enthusiastic about it.

~Girl Talk

I'm just making fun music so you can let your guard down and enjoy it,



don't worry about what's cool and what's not.

~Girl Talk

I think some people from the traditional DJ worlds misunderstand where I'm coming from.

~Girl Talk

I love getting out there and traveling and doing shows and all of that. But when I can be home, it's a special time.

~Girl Talk

I wasn't trying to make a following. I was just trying to make interesting music. That's not being modest, that's just being realistic.

~Girl Talk

I always like to borrow bits and pieces of things. There's a line between jumping on something that's happening and incorporating bits and pieces of it into my work.

~Girl Talk

Something that distinguishes my solo work from normal rap production is that it has a lot of melody - it's not just cutting up a song and having someone rap over it.

~Girl Talk

I always like the people who keep moving forward, but kind of stay in their own lane.

~Girl Talk

I'm interested in branching out and seeing where my music goes.

~Girl Talk

In the past, hearing music had more value.

~Girl Talk

Nowadays when you buy music its like you're donating to that cause, because you most likely could hear it in some capacity for free.

~Girl Talk

When someone is buying a sample-based album, they are investing in the concept of that album. If they really like the original source material, they can go buy it.

~Girl Talk

Fair use is a part of United States copyright law. You don't know if it falls under fair use until you go to court. Someone has to sue you and then you have to challenge it.

~Girl Talk

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