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I was completely broke, so I started saying yes to everything. I said yes to a woman who approached me about shooting the Dracula ballet, even though I felt like I was probably going to sabotage it.

~Guy Maddin

I'm starting to frighten myself, because I'm backsliding into my devil-may-care attitude. I'm sure it's going to catch up with me.

~Guy Maddin

I've never made movies to reach millions of people.

~Guy Maddin

I literally designed and built the sets myself, and I kind of liked it. I always gave myself eight weeks to do that - sometimes even 10 - and the shooting took five or six weeks.

~Guy Maddin

I've been so lazy all my life. I used to literally lie on the couch, up until the age of 35, fearing that my bones were dissolving like sugar cubes, from disuse.

~Guy Maddin

Those are my goals, you know. To be smart, tasteless, and feeling. Something to shoot for.

~Guy Maddin

If I want to keep making films for a few more years, I probably should be willing to adapt. I've sort of evolved into the filmmaker that I am because of natural selection anyway.

~Guy Maddin

Shredded feelings are the fuel that feed the machinery of melodrama. And good melodrama just has honest feelings and is honest about the way people interact.

~Guy Maddin

I love Toronto's long autumns, warm with windy swirls of golden spores, redolent with giant, sun-roasted leaves flapping up and down the streets, and horrible winter always seeming far, far off!

~Guy Maddin

Some Jungian or Freudian would tell me I'm just trying to go back to the womb... at gunpoint, if necessary.

~Guy Maddin

Older recordings just seemed to take me somewhere into my own pre-history. That's always been an interesting, sort of sphinx-like territory for me to wander around in.

~Guy Maddin

The bone-breaking thing is something that I put in many narratives.

~Guy Maddin

I like going out to popcorn-munchers.

~Guy Maddin

Thank God I've never been taken to task on a talk-radio show. I won't go on a talk-radio show.

~Guy Maddin

I was too lazy to read, and I was even too lazy to imagine scenarios drawn up by the pictures. They just suggested a flavor to me. I swallowed them whole, like hosts. It was a form of worship.

~Guy Maddin

It feels good to finally stand on top of vanquished sloth, and actually impress some people as a hard worker.

~Guy Maddin

I love melodrama. I love the simple fact. When you read Euripides he's a page turner. It's like reading a Mexican comic book romance.

~Guy Maddin

I'm a nervous wreck. If it's a 20-day shoot, at lunchtime on the first day, I'm thinking "Only 19 and a half days to go... I can make it!"

~Guy Maddin

Making the ballet really taught me how to get things moving. Ballet dancers don't stand still.

~Guy Maddin

I guess to the outside observer, all my movies look like musty old black-and-white artifacts, but my earlier movies had been more static and tableaux-ish.

~Guy Maddin

In many relationships that I've had people just try to own the other person.

~Guy Maddin

You get to have some mischief before you're basically a blackened banana, impotent, and nothing to be afraid of.

~Guy Maddin

I feel the need to chastise myself. A movie that's a partial musical, full-on melodrama, should require a tremendous amount of planning.

~Guy Maddin

Hollywood isn't exactly dragging me, or even aware of me.

~Guy Maddin

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