Fashion, Men, Ideas, Jeans, Photography, Thinking, Needs, Design, Perfect,
Character, Perspective, Passion, Years, Luxury, Fun, Admiration, Moments,
Esoteric, Night, Joy

I'm most interested in that moment when my entire perspective changes, and I have to reconsider everything.

~Hedi Slimane

Since I was a child, my whole life has revolved around music. It's often while listening to a song that ideas for my fashion collections formed.

~Hedi Slimane

In the future, fast-fashion retailers might change their philosophy toward real efforts to create a world of their own. One can only hope.

~Hedi Slimane

Fashion somehow, for me, is purely and happily irrational.

~Hedi Slimane

Photography has always been about documentary, the depiction of the instant, a moment, sometimes a place. Each project is somehow an experimentation of a specific context or a character.

~Hedi Slimane

I'd like men to think about evolving into something more sophisticated, more seductive. To explore the possibility of an entirely new masculinity.

~Hedi Slimane

Music has shaped men's fashion and transposed in a playful and witty manner its riding or military heritage. It is difficult to figure out who leads but music and fashion are connected genetically.

~Hedi Slimane

Men's fashion has a certain heaviness in the fabrics and construction. But also there is a heaviness in the mentality.

~Hedi Slimane

Men are not supposed to be mysterious. That's what you say about women. But I think men can have a little of it, too.

~Hedi Slimane

David Bowie, for me, was the butchest guy in town. Jagger was like a truck driver.

~Hedi Slimane

The iPad needs to catch up with Flash before I put a hand on it.

~Hedi Slimane

I shared this idea that fashion starts with a movement, an allure: elusive, defined through perfect proportions.

~Hedi Slimane

Together with the rise of the internet, September 11 and its aftermath has changed most of our lives.

~Hedi Slimane

I'm going to design again, but I come back when it's the right project, so I keep my passion for it intact.

~Hedi Slimane

I thought I should work more on the idea that you wear a suit or a jacket because of the fun it can provide, because it's a game, because it might even have a sexual quality.

~Hedi Slimane

I like it to stay very organic, and to remember a personal story behind all my subjects.

~Hedi Slimane

Hedi was and is still misspelled 'Heidi' and my perception of genders ended up slightly out of focus from an early age.

~Hedi Slimane

Just like zillions of children, album covers educated and informed me, and certainly did I later transpose organically, rather than by intent, those principles both in fashion design and photography.

~Hedi Slimane

[It's] not one thing this year, one thing another year.

~Hedi Slimane

Sex is not a subject in my photographs, or would only be if it had to do with romance, sometimes vulnerability. The photographs are quite clearly about happiness, or search for happiness.

~Hedi Slimane

I have a great admiration and tenderness for Azzedine Alaia. I haven't seen him in a while, but I guess he must be still sewing some dresses at night.

~Hedi Slimane

I presume my work has also always been about reduction without any distraction or after effects, outside emotions, or intimacy or complicity with the subject.

~Hedi Slimane

Vulnerability is beautiful to me. There might be a need to fabricate your own beauty paradigms. I guess I never quite bought into any kind of 'standard'.

~Hedi Slimane

The perfect integrity of The NewYork Times, and its writers, is not precisely 'just silly nonsense,'

~Hedi Slimane

The framework of men's wear is so narrow, that when you play at the edges you get labeled.

~Hedi Slimane

I always loved designing, but the context needs to be right, and have a positive perspective.

~Hedi Slimane

I like the idea of paradox, between the authentic fabrics and sophisticated shapes and between masculine and feminine. I'm not so much for sportswear. I think it's over.

~Hedi Slimane

Mostly the subject of the photograph, which can be anyone really, coming down the street - someone that has no idea. "Heroism" in photography, just like in a novel, is for everyone.

~Hedi Slimane

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