

# Howard Shore

## Quotes

*Film, Thinking, Writing, Ideas, Night, Orchestra, Technique, World, Want,  
Directors, Interesting, Artist, Piano, Different, Feelings, Technology, Research,  
Epic, Views, Truthful*

Music is essentially an emotional language, so you want to feel something from the relationships and build music based on those feelings.

~Howard Shore

You can find the whole world of a film in one instrument, or you can find a world of sound in the orchestra.

~Howard Shore

I have to feel something emotionally on the story to be able to write for it. I turn things down if I don't feel I'm really right to tell that particular story.

~Howard Shore

The art of making films is a collaborative art. As a composer, you're always working with the cinematographer because he's so much the heart of the world they've created on film.

~Howard Shore

Film music really is about point of view and you can shift it wherever you want really depending on how you look at it.

~Howard Shore

Sometimes you want to use the music in a clarity way to explain something in the film.

~Howard Shore

When you're working on a film, it's intense and it's very all-consuming. There's not something in particular.

~Howard Shore

Theater and film are essentially the same - just different kinds of storytelling.

~Howard Shore

I've been writing music since I was 9. I took harmony and counterpoint classes when I was studying the clarinet. So, I've been writing for an awfully long time. It just became part of everyday life.

~Howard Shore

I live in Tuxedo Park, N.Y. and spend time in the West Village, where my wife Elizabeth Cotnoir, a writer-producer and documentary filmmaker, has an office.

~Howard Shore

When you start on a new film, no matter how many you've done before that, I think I've done close to 80 films, but it's always kind of a fun adventure.

~Howard Shore

Piano is very elegant. I also think it's a very truthful instrument.

~Howard Shore

The piano is really the featured instrument of a 10-piece chamber orchestra. The construction is the harmonic language.

~Howard Shore

I always go back to the original material. I want a good connection as the composer and writer of the score to the director and to the source material. It's really important.

~Howard Shore

I like to do a lot of research on all of the films I work on. So, I like to read a lot. That's always an interesting part of it with me.

~Howard Shore

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