

Ira Sachs Quotes

*Thinking, People, Gay, Character, Kids, Pain, Film, Levels, Heart, Honesty, New
York, Drama, Cinema, Struggle, Violence, Style, Economy, Giving, Reading,
Acting*

To be a creative person and be a professional, as an artist you have to be able to withstand pain, rejection, and for some, a lot of bad feelings, but you have to be able to look through those.

~Ira Sachs

All history is defined by shifting modes of reality and time and how things change. That's what I love about cinema. It changes in the moment.

~Ira Sachs

People, for reasons of kind of security, they tend to move towards people like themselves.

~Ira Sachs

Utopia is something that I think about in connection to an experience I had when I was a kid.

~Ira Sachs

When working on and writing a film, I'm often more of a sponge than other times, aware of what's going on around me.

~Ira Sachs

For me, an actor is really, first and foremost, a person and an individual, more than they are an actor or a professional.

~Ira Sachs

The questions of economics, and how they infect, or rather how they affect intimacy. And that's probably the subject of all my films.

~Ira Sachs

I'm interested in what actors reveal about themselves through the structure of the character.

~Ira Sachs

Everything encourages you not to tell stories of gay lives. There is no economy yet for that kind of cinema.

~Ira Sachs

By 1988, I was living in New York myself.

~Ira Sachs

To me, honesty and the difficulty of honest communication are at the heart of both my life and my movies. The difficulty of being yourself.

~Ira Sachs

You are always factoring in the economy within the process of creating something, and making decisions that seem both fearless and full of fear.

~Ira Sachs

I'm a version of the same person.

~Ira Sachs

I actually feel that all drama has an element of comedy in it. A great deal of that I learned from writers like Chekhov who called his plays his comedy even when they touch on tragedy.

~Ira Sachs

I'm someone who can create critiques of individuals based on their economic history. That's one way I look at people in terms of one story that could be told purely in a Marxist construction.

~Ira Sachs

I think I tend to feel discomfort more when I anticipate or arrive upon moments in which I need to be careful. As a gay person, there's the fear of violence, and we're not making that up.

~Ira Sachs

To come to change, there had to be conflict and pain.

~Ira Sachs

My early films were about self discovery, and films of internal conflict. At that level, they were very personal.

~Ira Sachs

I do love the young adult novels as a form and genre, because it has a purity of intention and heart.

~Ira Sachs

The praise helps on a deep level, which gives you the grounding that encourages you to trust yourself. On another level, each film is a risk, and the praise doesn't save you from that risk.

~Ira Sachs

I think my movie addresses the struggles of communities facing class distinctions, which are timeless. The questions of how we live together and what we do for money are really the stuff of drama.

~Ira Sachs

As a father, I wanted to make a movie that my kids can love.

~Ira Sachs

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