

# Jaume Collet-Serra

## Quotes

*Thinking, Shooting, People, Lenses, Airplane, Location, Want, Challenges, Bigs,  
Cameras, Horror, Size, Opposites, Character, Big Shots, Way, Live Life,  
Different, Stories, Kids*

When you make a thriller/horror, darkness is [your] friend, because it lets the imagination go wild and what not. So you always end up going into darkness.

~Jaume Collet-Serra

Camera's are cheap. It's the lenses that are expensive.

~Jaume Collet-Serra

Obviously in the close-ups we bring extras around or we do it later, but them running in and the big shots, they don't know. They're just coming out.

~Jaume Collet-Serra

For me, it was the challenge of doing a movie that is in one location. Usually, there are a few scripts obviously always going around with stories that happen in one location.

~Jaume Collet-Serra

I think video is very useful, but it's very useful when you want a certain reality.

~Jaume Collet-Serra

You know how hard it is to swim take after take and perform the next day swimming again? Me, I'm a terrible swimmer, but most actors with that tight schedule would be sick pretty quick.

~Jaume Collet-Serra

If you do any thriller or horror movie a big part of the process is accounting for the cell phone.

~Jaume Collet-Serra

When you're a kid and you see gangsters living the life, you kind of want to be like that.

~Jaume Collet-Serra

Anamorphic doesn't really lend itself to the big shots.

~Jaume Collet-Serra

Shooting digitally would not have been easier. Cameras are the same size. I always shoot on film unless I have a reason not to, which I haven't had yet.

~Jaume Collet-Serra

Now that everyone's shooting digital they want the anamorphic to soften the look. You know, to make it more filmic.

~Jaume Collet-Serra

It's hard to do a camera inside of a car. Non-Stop would have been impossible. Usually modern lenses you can focus up to the lens pretty much, but anamorphic you can't. You need like three feet.

~Jaume Collet-Serra

Producers and studios want to make movies that are more appealing internationally and I think that you have to use your different cultures as an advantage to be able to make those movies.

~Jaume Collet-Serra

I moved to Hollywood when I was 18. I never saw it as a disadvantage in any way. Quite the opposite.

~Jaume Collet-Serra

I think that everything changes when it goes through the Mac; it's cheap. I think people then don't pay too much importance to the take, if you can do 40 takes.

~Jaume Collet-Serra

I will shoot on film as long as they make it.

~Jaume Collet-Serra

I think it's very interesting for a director that enjoys thrillers and mysteries like I do to have the challenge to do that.

~Jaume Collet-Serra

You have to offer sort of an evolution visually and do things like you've never seen before, like a fight between two men in a toilet on an airplane which was very exciting.

~Jaume Collet-Serra

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