

# Jay Maisel

## Quotes

*Photography, Photographer, Light, Color, Want, Trying, Cameras, Shooting, Thinking, Perception, Problem, May, Important, World, Moving, Able, Home, Fall, Air, Long*

If the light is great in front of you, you should turn around and see what it is doing behind you.

~Jay Maisel

If you are out there shooting, things will happen for you. If you're not out there, you'll only hear about it.

~Jay Maisel

Try to go out empty and let your images fill you up.

~Jay Maisel

If you want to make more interesting pictures, become a more interesting person.

~Jay Maisel

Always carry a camera, it's tough to shoot a picture without one.

~Jay Maisel

Photography is an act of love.

~Jay Maisel

The drama of light exists not only in what is in the light, but also in what is left dark. If the light is everywhere, the drama is gone.

~Jay Maisel

Always shoot it now. It won't be the same when you go back.

~Jay Maisel

You are responsible for every part of your image, even the parts you're not interested in.

~Jay Maisel

Failing is not a problem. Not trying is a problem.

~Jay Maisel

First, perseverance trumps talent. Second, do what you want to do, otherwise why bother? Third, be ethical; it might rub off on others. Fourth, don't give up.

~Jay Maisel

Color is seductive. It changes as it interacts with other colors, it changes because of the light falling upon it, and it changes as it becomes larger in size.

~Jay Maisel

I try not to tell students where to shoot, when to shoot, or what to shoot. I feel finding the picture is the most important part of being a photographer. The actual shooting is of lesser importance.

~Jay Maisel

If you're just going to meet consumer or clients' demands, you might as well be a plumber - the work will be more frequently available.

~Jay Maisel

If you're not shooting in the right direction, it doesn't matter how well you're shooting.

~Jay Maisel

It's always around. You just don't see it.

~Jay Maisel

If you're not your own severest critic, you are your own worst enemy.

~Jay Maisel

... there's one of the great lies of all times, that computers save time. They don't. They're time suckers. So, I'm trying not to get involved in the Photoshop.

~Jay Maisel

I'm a New Yorker. I don't believe in air unless I can see it.

~Jay Maisel

Had I not been told to look, I would have quite, ignorant of what was really there, because I had 'made plans' and was wearing visual and emotional blinders that limited my perceptions and my vision.

~Jay Maisel

Don't overthink things in front of you. If it moves you, shoot it. If it's fun, shoot it. If you've never seen it before, shoot it.

~Jay Maisel

Never say you're going back - SHOOT IT NOW!

~Jay Maisel

You always end up with too many pictures to edit and too few that you feel 'got it'.

~Jay Maisel

If you can capture the element of surprise, you're way ahead of the game.

~Jay Maisel

Money and fame that photography can bring you are wonderful, but nothing can compare to the joy of seeing something new.

~Jay Maisel

Gesture will survive whatever kind of light you have. Gesture can triumph over anything because of its narrative content.

~Jay Maisel

I want to go out as unprepared as possible so I can get filled up with what the world has to offer.

~Jay Maisel

The best camera is the one you have with you.

~Jay Maisel

I love when pictures ask questions or make others ask questions.

~Jay Maisel

I don't see light as something that falls, but as a positive force.

~Jay Maisel

It's important to realize that the images are everywhere, not just where you want or expect them to be.

~Jay Maisel

A photographer's art is more in his perceptions than his execution. In a painter, I think the perception is only the first step, and then you have a kind of hard road of execution.

~Jay Maisel

I take pictures, and they are there for the taking. I'll tell you a quote that I have always thought about. Arthur Miller said, I try to create the poem from the evidence.

~Jay Maisel

The composition is already there, you just need to crop it

~Jay Maisel

What you're shooting at doesn't matter, the real question is: 'Does it give you joy?'

~Jay Maisel

As people, we love pattern. But interrupted pattern is more interesting.

~Jay Maisel

You need minimum color for maximum effect.

~Jay Maisel

You must not think of yourself as looking at the stage from the audience. You must think of it as theatre in the round and look at it from all sides.

~Jay Maisel

Always wait for the trigger. The trigger is the final part of the puzzle, the reason you want to shoot.

~Jay Maisel

There is no bad light. There is spectacular light and difficult light. It's up to you to use the light you have.

~Jay Maisel

The whole world is there for you. Gifts will happen, but only if you are patient with life itself, the shooting process, and your own limitations.

~Jay Maisel

One color alone means nothing. I acts as in a vacuum, with no other colors to relate to. It is only when colors relate to other colors that the fun begins.

~Jay Maisel

Sometimes without shooting a picture germinates in your head. Other times, you keep taking pictures of the same thing and watch the images mature and grow.

~Jay Maisel

Never put lettering in your photos unless you want it read.

~Jay Maisel

When we are given gifts, we must be quick and able to accept them.

~Jay Maisel

Each picture you take has power as long as it brings experience to the person who's looking at it.

~Jay Maisel

If you don't have a camera, the best thing you can do is describe how great it looked.

~Jay Maisel

It's my obligation to take out all the 'wrong' pictures.

~Jay Maisel

It's a lot easier to take pictures if you always have the camera with you.

~Jay Maisel

There really isn't anything that you could call 'bad' color. It all has to do with the amount of color you use and in what context it appears.

~Jay Maisel

You have to learn not only from your failures. You must also learn from your successes.

~Jay Maisel

You have to let the past successes go, or you'll never be able to see anew.

~Jay Maisel

Forget what it was. Look at what it is.

~Jay Maisel

Keep your mind open. You may very well learn something new about yourself and your pictures.

~Jay Maisel

We don't experience light, color, and gesture in a vacuum. We

experience it in contexts.

~Jay Maisel

Every picture should have a place you can go, a home, a climax.

~Jay Maisel

The problem suggests the solution.

~Jay Maisel

There are rules about perception, but not about photography.

~Jay Maisel

The more light you have in an image, the less drama you get. The details start taking over; the mystery is all gone.

~Jay Maisel

You will, in time, see and show others not just the superficial, but the details, the meanings, and the implications of all that you look at.

~Jay Maisel

The pictures are everywhere. If you're open, they will find you.

~Jay Maisel

We have always wanted to find the 'it-ness' of anything we shoot. We want to get as deep into the subject as we can.

~Jay Maisel

You must be open to what otherwise may seem to be a detriment to your 'plans'.

~Jay Maisel

You see shape, and how the light hits things, how the color changes from one end of the photo to the other, and how movement affects the mood of the photo.

~Jay Maisel

Gesture is not always action.

~Jay Maisel

Remember that most people (those who are not photographers) don't even see the things that you missed. Many don't even look. Ergo, you are way ahead of the game.

~Jay Maisel

You can't just turn on when something happens, you have to be turned on all the time. Then things happen.

~Jay Maisel

When finding the right angle for a shot...'Move your ass.'

~Jay Maisel

Be aware of every square millimeter of your frame.

~Jay Maisel

You sort of have to be always aware, even when you're not thinking of shooting. That's when the best stuff happens.

~Jay Maisel

Allow yourself to lose your way.

~Jay Maisel

Pain is not a conduit to art or joy

~Jay Maisel

You cannot accurately remember color.

~Jay Maisel

It's not just when you shoot, or what you shot, or where you shoot, it's

the combination of the three.

~Jay Maisel

All these factors are only valuable if you're curious. But in any case, the more knowledge you have, the more things are open and available to you.

~Jay Maisel

You have to pick the right tool for the point you're trying to make and there is no one solution.

~Jay Maisel

'Color' is quite different from 'colors.' In an image with many colors, we find that all the colors compete with each other rather than interacting with each other. The results" colors.

~Jay Maisel

There is no one solution to all problems. It's the problem itself that can lead to the solution.

~Jay Maisel

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