

Jay Michaelson Quotes

*Song, Bob, Roots, Two, Thinking, Keys, Relaxation, Careers, Long, Summer,
Dream, Cutting, Poet, Sitting, Dark, Hypocrisy, Wind, Boys, Class, Broken*

The Buddha's dharma didn't teach peace and relaxation; it taught awakeningâ€”often rude awakening.

~Jay Michaelson

All relaxation does is allow the truth to be felt. The mind is cleared, like a dirty window wiped clean, and the magnitude of what we might ordinarily take for granted inspires tears.

~Jay Michaelson

There's no path to liberation that doesn't pass through the shadow.

~Jay Michaelson

Except in these latter-day songs, [Bob] Dylan is a grizzled old prophet who's already been to hell and back.

~Jay Michaelson

The best songs of this [modern] period - the apocalyptic "High Water," for example - return [Bob] Dylan to where he was in his first phase, updating and transforming American traditional music.

~Jay Michaelson

More of the symbols are stock (does [Bob] Dylan really have hogs lying out in the mud somewhere? I doubt it), but that's the point.

~Jay Michaelson

In late [Bob] Dylan, music is the key to immortality, even though the summer days are long gone.

~Jay Michaelson

What a miracle, that all we have to do to be beautifully loving creatures is just relax and allow.

~Jay Michaelson

Religion is commodified; the educational system is a sham; and

yet,[Bob] Dylan wonders, everyone has to stand naked sometime.

~Jay Michaelson

At the last stages of the journey, there's no journey at all.

~Jay Michaelson

While [Bob] Dylan's folk fans thought he was selling out [in 1965-67], actually Dylan was lodging a stronger, deeper critique of American hypocrisy.

~Jay Michaelson

[Bob] Dylan would cut out phrases from magazines and then paste them together.

~Jay Michaelson

In the meantime [1963-65], [Bob] Dylan was writing some of the best love songs in the genre, like "Girl From the North Country," "Don't Think Twice, It's Alright," and "It Ain't Me, Babe."

~Jay Michaelson

Folk music had long been political but [Bob] Dylan's poetry took it to a new level.

~Jay Michaelson

[Bob] Dylan is a contemporary Don Quixote, at once besotted by the promise of America and yet also undermining it.

~Jay Michaelson

In honor of his new Nobel, this hard-core Dylanophile wants to share with you a song or two from each of his many incarnations. Because you deserve to know.

~Jay Michaelson

[Bob Dylan] is a preacher but also a sinner; a poet but also a pitchman;

authentic all-American but also invented persona.

~Jay Michaelson

[Bob] Dylan, like Johnny Cash and only a handful of others, simultaneously embodies the American dream and the harsh wake-up call that comes after it.

~Jay Michaelson

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