

Jeff Britting Quotes

*Play, New York, Stories, Running, Character, Anthem, Years, Different, Fall,
Opera, Jobs, Joining, Regularity, Three, Interesting, Certain, Majors, Hymns,
Acoustics, Firsts*

Music and text have several commonalities, and one is meter and rhythm. Both spoken word and music have certain regularities, and they can be sub-divided rhythmically.

~Jeff Britting

After I write a sequence, I just open the script and then sit at the piano keyboard and "play" the script. (And because I also draw and paint, sometimes I sketch out the action as well.)

~Jeff Britting

Basically, I composed the musical structure in one pass. The rest was editing and small adjustments. And when the play was read by actors with the music, the sequence timed-out perfectly.

~Jeff Britting

After each performance of an Austin Shakespeare production, audiences are invited to stay for a ten-minute discussion of the work. And this tradition continues in our New York run.

~Jeff Britting

I really enjoy fusing text and music.

~Jeff Britting

Sometimes, I stood at the front of the E train, watching the tunnel ahead, imagining what Anthem would look like on stage.

~Jeff Britting

Most of Ayn Rand's major characters are already formed at the start of the stories.

~Jeff Britting

I always thought the story [Anthem] would work in three dimensions - and studying that cut material was very useful.

~Jeff Britting

In the original novel [Anthem], the story unfolds in the mind of a single character. Maybe that's why Ayn Rand called the work a poem.

~Jeff Britting

I think a successful adaptation rises or falls on the work presented. If people need to read the book to understand the play, I didn't complete the job.

~Jeff Britting

I certainly did my best to bring the story [Anthem] to life in another medium.

~Jeff Britting

Each day, I read the New York Times before leaving for the theater. And I have this standing assignment: connect the world of Anthem to the late breaking events of the day.

~Jeff Britting

If Anthem finds an audience in New York City, my hope would be to see the play transferred to a commercial theatre for an open-ended run.

~Jeff Britting

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