Art, Thinking, People, Trying, Believe, Artist, World, Spiritual, Mean, Taken, Opportunity, Doe, Drawing, Technology, Self, Years, Children, Use, Artwork, Views

Art is something that happens inside us. We look at things in the world, and we become excited by them. We understand our own possibilities of becoming. And that's what art is.

~Jeff Koons

The job of the artist is to make a gesture and really show people what their potential is. It's not about the object, and it's not about the image; it's about the viewer. That's where the art happens.

~Jeff Koons

Art to me is a humanitarian act and I believe that there is a responsibility that art should somehow be able to effect mankind, to make the word a better place.

~Jeff Koons

I'm making some of the greatest art being made now. It'll take the art world ten years to get around to it.

~Jeff Koons

Art is about profundity. It's about connecting to everything that it means to be alive, but you have to act.

~Jeff Koons

Art is obsolete now. New technologies are taking over.

~Jeff Koons

Art has this ability to allow you to connect back through history in the same way that biology does. I'm always looking for source material.

~Jeff Koons

The media, the galleries, the collectors - it's all very chaotic actually. The artworld doesn't have this defined corporate structure that people imagine.

Every day I wake up and I really try to pinch myself to take advantage of today and to use that freedom of gesture to do what I really like to do.

~Jeff Koons

I think about my work every minute of the day.

~Jeff Koons

I know how art has come in and really changed my life, so to give these children that opportunity just to come into contact with art - that's wonderful.

~Jeff Koons

Nothing can touch me now - I'm Jeff Koons and my art can defend me!

~Jeff Koons

I love the gallery, the arena of representation. It's a commercial world, and morality is based generally around economics, and that's taking place in the art gallery.

~Jeff Koons

I try to create work that doesn't make viewers feel they're being spoken down to, so they feel open participation.

~Jeff Koons

I'm basically the idea person. I'm not physically involved in the production. I don't have the necessary abilities, so I go to the top people.

~Jeff Koons

When people make judgments they close all the possibility around them.

My work is a support system for people to feel good about themselves. ~Jeff Koons

Abstraction and luxury are the guard dogs of the upper class.

~Jeff Koons

My process of being inspired is very intuitive. Im constantly following my interest.

~Jeff Koons

I'd have to say I've become more aware of my communal responsibility.

~Jeff Koons

A lot of my work is about sales. And it was about being independent from the art market.

~Jeff Koons

Whenever you finish an artwork and the viewer comes and views it, at that moment you've given up control.

~Jeff Koons

I try to be a truthful artist and I try to show a level of courage. I enjoy that. I'm a messenger.

~Jeff Koons

Art was something I could do better. It gave me a sense of self.

~Jeff Koons

As morality seems to have supplanted civilization, I move on to the spiritual.

~Jeff Koons

I was always an artist. I was a broker to earn a living, but I was always

thinking about my art.

~Jeff Koons

I believe in advertisement and media completely. My art and my personal life are based in it. I think that the art world would probably be a tremendous reservoir for everybody involved in advertising.

~Jeff Koons

I thought I would call myself a pig before the viewer could, so they could only think more of me.

~Jeff Koons

As an artist, I've always wanted to participate in the dialogue of art with other artists.

~Jeff Koons

I don't believe that artists really are interested in money. That's not the motivation for art.

~Jeff Koons

I spend much more time looking at art history and at different references to art than I do at actual objects.

~Jeff Koons

I want my work to be accessible to people.

~Jeff Koons

If I try to articulate every little detail in a drawing, it would be like missing the forest for the trees, so it's just about getting the outline of the forest.

~Jeff Koons

I use printers to make prints of the images that I am creating. And I try to have that surface kind of replicated in the painting.

~Jeff Koons

People have different ideas, emotional ideas, of what certain words mean, and they think of irony as something that's more associated with being cynical-it's kind of a put-down.

~Jeff Koons

Anything you can do to protect the public and allow it to have the confidence that our financial controls are good is very, very positive.

~Jeff Koons

It's about the production of the work. I need my workers to stay focused.

~Jeff Koons

Art helped give me confidence.

~Jeff Koons

I always liked Disney films. To this day I think 'Bambi' is great.

~Jeff Koons

I enjoy all mediums, and I have to say, music is the medium that first made me understand how powerful art could be.

~Jeff Koons

I like my drawings to be direct. I don't generally work on them for too long, but that doesn't mean that they are not works in their own right.

~Jeff Koons

I produce a lot of my artwork in Germany.

~Jeff Koons

I'm always working. If I'm not in my studio I become quite nervous.

My favorite activity is to be with my family.

~Jeff Koons

I'm really not a person who consumes a lot. I don't have a sports car. ~Jeff Koons

A photograph for me does not have a sense of spiritual seduction, it does not have an essence, that this is something that permeates and which is eternal through time.

~Jeff Koons

I think you always, as an artist, feel like you would like to be more and more specific about your intent and your interests.

~Jeff Koons

I'm interested in power.

~Jeff Koons

I would prefer a normal-sized breast, or a small breast or whatever, and that it be natural, than to understand that it was just some jelly in there. ~Jeff Koons

If I physically made every work myself, I would get only one or two paintings done a year, if that.

~Jeff Koons

I don't like being naÃ-ve about the market, and I always try to make things as great as I can. Then I hope that there's an audience that enjoys them, and that hopefully those things get protected.

~Jeff Koons

I like to look at everything and appreciate seeing the different things that have meaning to people.

The moment we live in is a great time to make art. We have different
technologies to play with, and we're left with the opportunity to focus on
our work.
~ leff Koons

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