Thinking, Communication, World, Architecture, Language, Reality, Writing,
Philosophical, Littles, House, Meaningful, Cities, Art, Real, Morphology, Believe,
Hero, Acceptance, Mystery Novels, School

I think regionalism was a little easier before mass communication was made possible. This is not to say that regionalism doesn't exist anymore. I think it does.

~Jimenez Lai

The idea of morphology of languages is something that I'm really interested in.

~Jimenez Lai

Aesthetics is both politics and philosophy, a series of agreements and disagreements between subjective minds.

~Jimenez Lai

The moment you put something down on paper it forces you to organize and arrange these thoughts a little better.

~Jimenez Lai

What's interesting in archaeology is that we always understand other cultures by digging up their cities; architecture is almost always a way for us to formulate a diagram of how people used to live.

~Jimenez Lai

Morphology happens over time. It's not necessarily a bad thing.

~Jimenez Lai

The diagram of the house is a portrait of the family, a true portrait, whether it's sad or happy.

~Jimenez Lai

The world is meaningless and therefore it's funny.

~Jimenez Lai

Setting up absurd worlds with rules to violate - it's one of the things I hope to achieve with my work.

~Jimenez Lai

Architecture, in itself, at the end of the day, is a rational profession.

~Jimenez Lai

I think architecture could be understood as the construction of realities, or the construction of worlds.

~Jimenez Lai

The role of architecture, in terms of communication, is not going to drastically change either.

~Jimenez Lai

In order for architecture to experience its ongoing evolution as a language, there has to be a lot of adjusted copies between how architects draw, think, engage bylaws and constraints.

~Jimenez Lai

I think of architecture as language, and I look within the intra-communication between architects.

~Jimenez Lai

It's important to write a mystery novel where the takeaway is not a giveaway - where something could be read over and over.

~Jimenez Lai

Every time I traveled to a new city, I would learn about local heroes I did not know about, and I would learn about their very impressive contribution to their cities.

~Jimenez Lai

One of the reasons why architects are often attracted to philosophers, partially, has to do with making sense of the world around us as well as the making of worlds.

~Jimenez Lai

It is possible to construct small realities that contain political or philosophical responses, not necessarily just practical or economical responses.

~Jimenez Lai

The obsession was so real and so prolonged. Sleeping was kind of like taking breaks from continuing the obsession.

~Jimenez Lai

Unlike sciences, literature as art relies on societal acceptance of a certain vocabulary.

~Jimenez Lai

Many artists I enjoy have a large body of work, and eventually the message is derived out from the sum of its parts.

~Jimenez Lai

I believe architecture is a cultural output and I think Rem Koolhaas is one of the rare individuals who was able to really output architecture as cultural artifact.

~Jimenez Lai

I see architecture as a form of communication over time.

~Jimenez Lai

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