

# Joan Miro

## Quotes

*Painting, Art, Color, World, Thinking, Mean, Simplicity, Giving, Inspirational, Character, Light, Movement, Firsts, Sparks, Want, Done, Drawing, Silence, Bird, Canvas*

The painting rises from the brushstrokes as a poem rises from the words. The meaning comes later.

~Joan Miro

You can look at a picture for a week and never think of it again. You can also look at the picture for a second and think of it all your life.

~Joan Miro

A simple line painted with the brush can lead to freedom and happiness.

~Joan Miro

More important than a work of art itself is what it will sow. Art can die, a painting can disappear. What counts is the seed.

~Joan Miro

Poetry and painting are done in the same way you make love; it's an exchange of blood, a total embrace - without caution, without any thought of protecting yourself.

~Joan Miro

I try to apply colors like words that shape poems, like notes that shape music.

~Joan Miro

To gain freedom is to gain simplicity.

~Joan Miro

If you have any notion of where you are going, you will never get anywhere.

~Joan Miro

When I stand before a canvas, I never know what I'll do, and I am the first one surprised at what comes out.

~Joan Miro

What I am seeking... is a motionless movement, something equivalent to what is called the eloquence of silence.

~Joan Miro

I think of my studio as a vegetable garden, where things follow their natural course. They grow, they ripen. You have to graft. You have to water.

~Joan Miro

The works must be conceived with fire in the soul but executed with clinical coolness.

~Joan Miro

For me an object is something living. This cigarette or this box of matches contains a secret life much more intense than that of certain human beings.

~Joan Miro

The more I work, the more I want to work.

~Joan Miro

Painting must be fertile. It must give birth to a world.. ..it must fertilize the imagination.

~Joan Miro

For me, a painting must give off sparks. It must dazzle like the beauty of a woman or a poem.

~Joan Miro

The more ignoble I find life, the more strongly I react by contradiction, in humour and in an outburst of liberty and expansion.

~Joan Miro

I make no distinction between poetry and painting.

~Joan Miro

I start from something considered dead and arrive at a world. And when I put a title on it, it becomes even more alive.

~Joan Miro

The simplest things give me ideas.

~Joan Miro

I believe that to do anything in this world one needs a love for risk and adventure, and above all, to be able to do without what middle-class families call "future."

~Joan Miro

As regards my means of expression, I try my hardest to achieve the maximum of clarity, power, and plastic aggressiveness; a physical sensation to begin with, followed up by an impact on the psyche.

~Joan Miro

Painting or poetry is made as one makes love - a total embrace, prudence thrown to the winds, nothing held back.

~Joan Miro

I begin my pictures under the effect of a shock which I feel and which makes me escape from reality... I need a point of departure, even if it's only a speck of dust or a flash of light.

~Joan Miro

I work like a gardener.

~Joan Miro

I feel the need of attaining the maximum of intensity with the minimum of means. It is this which has led me to give my painting a character of

even greater bareness.

~Joan Miro

Throughout the time in which I am working on a canvas I can feel how I am beginning to love it, with that love which is born of slow comprehension.

~Joan Miro

Art class was like a religious ceremony to me. I would wash my hands carefully before touching paper or pencils. The instruments of work were sacred objects to me.

~Joan Miro

What I will no longer accept is the mediocre life of a modest little gentleman.

~Joan Miro

For me, a picture should be like sparks. It must dazzle like the beauty of a woman or a poem. It must have radiance; it must be like those stones which Pyrenean shepherds use to light their pipes.

~Joan Miro

The picture should be fecund. It must bring a world to birth.

~Joan Miro

I throw down the gauntlet to chance. For example, I prepare the ground for a picture by cleaning my brush over the canvas. Spilling a little turpentine can also be helpful.

~Joan Miro

My tendency towards bareness and simplification has been practiced in three fields: modeling, colors, and the figuration of the personages.

~Joan Miro

That which interests me above all else is the calligraphy of a tree or the tiles of a roof, and I mean leaf by leaf, branch by branch, blade by blade of grass.

~Joan Miro

I want to assassinate painting.

~Joan Miro

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