Thinking, People, Character, Way, Stories, Real, Play, Quality, Robocop, Projects, School, Directors, Looks, Actors, Choices, Kids, Sweden, Brain, Different, Hurt

I went to high school in Texas for one year, my senior year. My parents wanted me to get out of Stockholm because I was running with the wrong crew. They wanted me to get back to my roots.

~Joel Kinnaman

Swedes are a really humble and shy people in many ways, but I think it's pretty much the same as in the U.S. Little girls want to take photographs with me at lunch.

~Joel Kinnaman

I don't think there have been many alien movies where the actors have actually seen the aliens.

~Joel Kinnaman

You have to think before speaking. That's a quality I'm continuously evolving. For some reason, it seems like I'm bumping my head into the wall a little bit too many times.

~Joel Kinnaman

I usually have pretty good intuition on projects that I work on.

~Joel Kinnaman

As actors we're like these vagabond artists, we have to be invited to perform so if you don't have a choice of options its very hard to define yourself.

~Joel Kinnaman

I think for a lot of people that had seen me do Snabba Cash, after watching The Killing, I think they got a sense that I could do different kinds of characters.

~Joel Kinnaman

I think I'm a boxer, but then when I get hurt, I'll start scrapping.

~Joel Kinnaman

Excuse me, I have to go. Somewhere there is a crime happening.

~Joel Kinnaman

You're not able to do a lot of projects because you don't have a name. I wanted to get my movies to come over that hedge, so that I could do the movies that I wanted to do.

~Joel Kinnaman

We're all a big hippie family so I got five sisters and a bunch of different mothers. Not really, but my sisters' mothers are all good friends with my mother. We're a big family, 25 people.

~Joel Kinnaman

I think I've seen the first 'RoboCop' like 15 or 20 times. I'm like a kid that way.

~Joel Kinnaman

I really want to live in New York. That's the city of my dreams.

~Joel Kinnaman

Being an actor in movies is a lot about the power of your imagination and making the circumstance real to you so the audience will feel that it's real.

~Joel Kinnaman

I always look for good stories and good characters, and if they're placed in a whodunit, then I'm interested.

~Joel Kinnaman

I'm never very good with marks. They're always like, 'You're not on your mark'. I was like, 'Oh, it's that thing you put on the ground? Yeah, I don't pay attention to it.'

~Joel Kinnaman

I think you're always afraid when you go into like a big superhero movie that it's gonna be kinda just action and you're not gonna be able to just really go to the bottom of the characters.

~Joel Kinnaman

It's great to get to work with your idols.

~Joel Kinnaman

I always get sort of an image of what the character is gonna look like and then I kind of go with it.

~Joel Kinnaman

It's always the thing when you're shooting out and about with real people and you could get a couple of bogeys like sticking their face in front of the camera, like 'Hey!'

~Joel Kinnaman

With RoboCop, I couldn't be happier because it's such a quality director. José Padilha is a young master.

~Joel Kinnaman

I was meeting a lot of directors and reading scripts, and I was like, "Well, I'd love to play this part," but I couldn't.

~Joel Kinnaman

It's frustrating when you come over here [Hollywood], especially from a position that I was in, in Sweden, where most people know who you are, but then you come here.

~Joel Kinnaman

I ѕan't imagine how ROBOCOP could be PG-13.

~Joel Kinnaman

I miss the Swedish women on the first day of spring cause they all just

# Joel Kinnaman Quotes blossom in the most incredible way. ~Joel Kinnaman

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