Eight, Thinking, Months, Firsts, Song, People, Albums, Gigs, Bars, New Orleans, Truck, Baby, Running, Two, Guy, Gone, Soul, Lonely, One Thing, Guitar

Beware of pretty faces that you find, a pretty face can hide an evil mind.

~Johnny Ramistella

But I always loved songs with great lyrics.

~Johnny Ramistella

My first really good guitar was a Gibson J-45.

~Johnny Ramistella

Even Woodstock turned out to be a disaster. Everybody was stuck in the mud and people got sick.

~Johnny Ramistella

All summer long we spent dancin' in the sand, and the jukebox kept on playing Sergeant Pepper's Lonely Hearts Club Band.

~Johnny Ramistella

I was working at this club in downtown L.A. from four to eight at night, just Eddie Rubin, the drummer, and I.

~Johnny Ramistella

The web site and the Internet are a whole new ball game.

~Johnny Ramistella

I think after 1970 or so, after I sold Soul City, I took off for awhile and didn't do too many gigs.

~Johnny Ramistella

About two months into the Whisky, I borrowed some money and rented a remote recording truck.

~Johnny Ramistella

I've got a Fender Concert amp from the '60s, the one Joe Osborn used.

He played his bass through it.

~Johnny Ramistella

I'd gone through periods where I didn't work live performances for probably seven or eight months at a time.

~Johnny Ramistella

When I came back to California in the early '60s I was hanging out with Jimmy Bowen, Phil Spector, and I wanted to be a record producer and work with other artists.

~Johnny Ramistella

That rich guy you've been seeing, must have put you down. Welcome back baby, to the poor side of town.

~Johnny Ramistella

If you're going to get into music, you've got to learn the 12-bar blues.

~Johnny Ramistella

I think my favorite album was probably Realization.

~Johnny Ramistella

One thing will lead to another and somebody will come up with a riff or a line or something we build from.

~Johnny Ramistella

The first amp I had back in the '50s was a small Fender.

~Johnny Ramistella

I was rooming with Jimmy Bowen at the time, doing some gigs, then I went back to New Orleans and played there in '62.

~Johnny Ramistella

Guys like Otis Blackwell and Bobby Darin, and all the guys who were

talking about mus	SIC.		
~Johnny Ramistella			

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